

THE SAN FRANCISCO BAY GUARDIAN

35¢

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Lots more, in our special Consumer Bites Back
section, starts pg. 7. And Murphy's Flea Market, pg. 28.

MURPHY'S FLEA MARKET

By Cecily Murphy



Sunday Brunching

Could be the day of the cheap Sunday brunch is on its way back. First we found the Paradise Cafe, 373 Broadway in SF (giant \$1.50 brunch from 11-3, things like eggs benedict, huevos rancheros), the latest is Pat O'Shea's, 2nd/Geary, for \$1 you get your choice of eggs (including spanish or cheese omelette), biscuit, potatoes and onions and your choice of ham or sausage. The atmosphere definitely has the subdued quality of an Irish

Pub the morning after. Brunch served 10 am-2 pm. Pat O'Shea himself will make you a gin fizz (90¢) to soothe your nerves, should you require it.

See how the other half lives while rubbing elbows over the buffet in the Garden Court of the Sheraton-Palace—poached turbot, bagels and lox, fruits-in-season, bloody mary's and more, all you want, for \$5.50 every Sunday from 11 am-3 pm, New Montgomery/Market.

Brown Bag Salon

You can brown bag meals lots of places these days—the mini operas in the Civic Center, New Shakespeare performances in the park, and now to the Brown Bag Bookstore, 2239 Sacramento. Bring your own sandwich or buy one around the corner at the Brown Bag Sandwich Shop, 2486 Sacramento. The bookstore has tables and chairs, free coffee, great hours (11 am-11 pm), free story hours for kids 10:30-11 am on Saturdays (readers needed).

On Sunday you can get the New York Times, every day you can browse or buy from the small but carefully selected books. The store's trying to be a community center rather than just a bookstore; its hours are scheduled around those of the neighboring Clay Theatre (special 4 films for \$7). It's also the only store I know of with a free wedding dress service. They have a beautiful old dress that you're welcome to use if you have it cleaned afterward.

Homebrew Vinegar

Vinegar's one of those wonder products: You can use it as a cosmetic (maintains your pH balance), as a paint brush cleaner, to keep your hands from getting too cold, to clean teakettles. It eliminates musty smells, prepares galvanized metals for painting, rejuvenates cane chairs, slows down setting plaster, lots more.

Inexpensive to buy, it's even cheaper to make. White and wine vinegars are tricky since they're distilled, malt vinegars have to go through a brewing process but you can make cider vinegar from leftover apple cores and peelings. Here's how:

Boil the cores and peelings in an equal amount of water till soft, remove from water and squeeze through two layers of cheesecloth. Add ¼ lb. of sugar to every quart of liquid you

squeeze out. When cool (under 90 degrees), add ¼ cake (or ¼ tbsp.) yeast to each quart. Mix well, let stand in open stone or glass jar covered with a cloth until gas formation ceases (about two weeks). Vinegar is corrosive, so don't use copper, zinc or iron utensils in handling it. Galvanized ware is extremely dangerous to use—the zinc coating dissolves and poisons the vinegar.

Next, separate the fermented liquid from the sediment and add ½ pint unpasteurized vinegar to each quart. Cover with a cloth and allow to stand in a warm place until strong enough to use. Separate the vinegar from the sediment and the "mother of vinegar" (A white, rubbery mass of vinegar bacteria that sometimes forms). Bottle and cap tightly.

BARGAIN BLURBS

Free peanuts, 25¢ beer nightly (6-8 pm) at Gulliver's Pub, Grant/Columbus. . . Free chamber music Sunday nights along with your tea (choose from 43 kinds) or coffee or wine (\$2/liter) at the Rockridge Tea Tavern, 5239 College (nr. Broadway) in North Oakland. . . Earn \$10 if your tool or service suggestion is accepted by the Whole Earth people for the new Epilog, coming out in July. Additional \$10 if you write a "mini-review," a couple sentences about your suggestion. More for longer reviews, summaries, analyses of whole subject areas, send to Whole Earth Epilog, Box 428, Sausalito 94965. . . Cheap flicks Tues. nights, Showcase Theatres I and II, Southshore Shopping Center, Alameda, \$1. . . Three week backpacking/survival course starts May 9, 7-9 pm, YMCA,

220 Golden Gate, \$10, info. 885-0460. . . Daily wine tasting, four hits for a buck, Wine & Cheese Center, 2111 Union, Three-four different wines, changes twice a week, expert on hand to discuss the wines. Noon to about 5 . . . Complete monthly guide to free and under \$2.50 films/film series in Bay Area: Filmcalendar, 2625 Durant, Berk. 94720, one-year subscription \$3, on sale in stores for 25¢ . . . David Marcus & Co. buys, recycles industrial wastes: chemicals, plastics, aluminum, scrap metal, cardboard, papers and wood. 2015 Bridgeway, Suite 201, Sausalito 94965. . . Free booklet tells you how to cut gasoline consumption at least 10%, send self-addressed stamped envelope: Gas Tips, APAA, 1730 K St., Washington, D.C. . . Bibliography of non-sexist books for

children, 35¢ from Change for Children, Suite 226, 2588 Mission, 282-3142. . . Women's medical directory, 35¢ from American Friends Service Committee, 2160 Lake, SF 94121, directory includes existing health institutions, alternative self-help groups, counselling, general medical service. . . Post office auction, Civic Aud., Polk/Grove, May 15, 8:30 am, preview day before, 8 am-1:30 pm. . . Black Arts Festival, May 18, Arroyo Viejo Recreation Center, 7701 Krause, Oakl., 10-6, painters, potters, printmakers, entertainment. . . Free bar-hopper shuttle service to 11 different gay bars available Mon.-Thurs., depart from East Bay Terminal, 1st/Mission, 8, 9:45, 11, 12:45 pm . . . Members of gay community invited by the Pathfinders travel club to a day at San Gregorio beach, \$7.50 covers round trip bus from SF, beach admission, all the beer and sandwiches you want, info. 956-2679.

New Gamesmanship

How often are you invited to ride in a man kite, challenged to a round of the Indian Bone game or asked to spend the afternoon boffing? You'll get all that and much more at the second annual New Games Tournament. In the middle of the giant Gerbode Preserve (in the hills to the west as you cross the GG bridge into Marin), you can create a people machine, play tug-o-war, make a human pyramid, join in an earth ball push, play old games from your youth or make up new ones.

It's sponsored by the Point Foundation, and may be used by the Dept. of Interior as a model of maximizing public use of National Park land, particularly near urban areas. Special buses from SF, 50¢ each way, catch GG Transit bus marked New Games at the East Bay Terminal, on Van Ness at Geary, Sutter, Clay or Union or at Lombard and Fillmore. Cars: Take Sausalito/Marin City exit off 101, continue into Sausalito, follow signs marked "New Games Parking." From there, shuttle buses take you to the Games for a quarter.

Hikers and cyclists: Signs will direct you from the Vista Pt. at the north end of the bridge to Councilman Rd. over the hill to the Games. Admission \$2 adults, \$1 for 12-16 yrs. old, under 12 free (there will be special events for kids). To arrange for group rates or "scholarships," call 826-0322 or 285-7263. Food will be sold, or bring your own. May 11, 12, 18, 19; 10 am-7 pm. No dogs.■



Photo by Alan Meyerowitz



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Political Action Calendar S.F. & East Bay

May 11: Cong. cand. John Burton reception with former US Sen. Ernest Gruening of Alaska, 200 Woodland Rd., Kentfield, \$15, 668-3200.

May 12: Mothers Day Party for Ass. cand. Michael Wornum, 177 Bret Harte Blvd., San Rafael, 2-5 pm, \$5, \$7.50/couple, \$10/family, 456-8850.

May 11: Wilson Riles Benefit Party, 760 Market, rm. 618, 4:30-6:30 pm, \$10.

May 11: Demonstration against military junta in Chile, 870 Market, march to Union Square, noon, 548-3221.

May 11: Irish Political Prisoners Benefit Dance, 5th Ave./Irving, \$2, 668-2780.

May 11: "Role of the White Church in the Black Community," Bobby Seale and Robert McAfee Brown, 2717 Garber, Berk., 2 pm, benefit for the Intercommunal Youth Institute.

May 11: Tenant/Landlord Workshops, 506 15th St., Oakl., 10 am, dial T-E-N-A-N-T-S for other meetings.

May 12: Lesbian Mothers Legal Defense Fund Benefit Auction, 10 Sanchez, 7-10 pm, adults only, 626-9534.

May 13: Sec. of State cand. March Fong fund-raising dinner, 838 Grant, 7:30 pm, \$50, 986-5545.

May 13: KPFA Benefit with pianist Michael Sellers, 2724 Haste, Berk., 8:30 pm, \$2.

May 13: Sixth District Coalition meeting, "Upcoming Elections," 2160 Lake, 8 pm.

May 14: Nuclear Power Debate, Student Union, UC Berk., 11 am, 841-1863.

May 14: Demonstration Against Deterioration of SF Schools sponsored by the Recall Hopp Committee, Hayes/Van Ness, 4 pm, 921-2081.

May 14: Roth for Gov. Auction conducted by Dick Tuck, 44 Montgomery, 5-8 pm, free.

May 14: KPFA (94.1 FM) Women Talking Union focus on Recent Strikes, 10 pm.

May 15: Luncheon commemorating 20th Anniv. of Brown vs. Board of Education, with Nicholas von Hoffman and Cecil Poole, 838 Grant, noon, 885-0200 for ticket info.

May 15: Canon Kip Community House Candidates Night, 705 Natoma, 7:45 pm.

May 15: Film "Women of Vietnam," speaker Jane Barton, 2400 Bancroft, Berk., 7:45 pm, free.

May 16: Politics of Prison Construction: Jamming the Joints, Ron Silliman of the Comm. for Prisoner Humanity & Justice, 1029 4th St., San Rafael, 7:30 pm.

May 17: United Farm Workers Benefit, Clifford Odets' "Waiting for Lefty," 1819 10th St., Berk., 8 pm, \$2.

May 17: Don Freed speaking on "The White House Conspiracy: From the Assassinations of the 60s to the SLA, 1974," benefit for the Community Learning Center, Newman Hall, 2700 Dwight, Berk., 8 pm, \$2.50.

May 17: United Prisoners Union Benefit with Popeye Jackson and Cecil Williams, 5509 Taft, Oakl., 6-9 pm, \$3, \$5 couples, 285-3100.

May 17: Peoples Law School Benefit Concert with Malvina Reynolds, Red Star Singers, the Fiction Brothers, 330 Ellis, 8 pm, \$2, \$2.25 at door, \$1 for children, 285-5066.

May 18: Rally focusing on injustices imposed on veterans, both disabled and those in college, sponsored by the Ind. Veterans of City College, Union Square, 11:30 pm, 776-8121.

May 18: Committee for Justice for Tyrone Guyton rally and march with Bobby Seale, Angela Davis, Dan Siegel, the Pointer Sisters, 33rd and West Sts., 11 am.

May 23: Sierra Club Open House on "Environmental Measures on the June Ballot," 1187 Franklin, 7:45 pm, 658-7470.

May 23: Prison Workshop on Community Alternatives, Evelyn Schaaf, Marin Co. Advisory Commission on Corrections 1029 4th St., San Rafael, 7:30 pm.

May 23: Benefit for Prop. 9 sponsored by Common Cause, 807 Montgomery, 5 pm, \$10.

May 23: Town Meeting on the Northwest SF Rapid Transit Extension Study, California/Presidio, 7:30 pm, 563-3603.

May 24: War Resisters League benefit with Mimi Farina, Haste/Dana, Berk., 8 pm, \$2 in advance, \$2.50 at door, 626-6976.

Women Electronics Workers Strike for Living Wage in Concord

"These women are particularly inflamed because they don't work this job for their health—they need the money for their families, not new dresses." Ben Holmes, mayor of Concord, is talking about the strike that started April 28 against the Rucker Electronics plant, a strike he says is unlike any that has ever happened in his city. The big difference: The union involved is the International Brotherhood of Electrical Workers, but the workers involved, some 213 of them, are women.

Half the women are the sole support of their families... what they earn at Rucker isn't enough to live on.

The strike is taking on one of the traditional strongholds of low-wage employment of women. National corporations, like Rucker, hire women to work in their electrical divisions, putting together tiny parts—in this case, circuit breakers—usually for low pay. Unions such as the IBEW which demand better wages and benefits threaten this cheap labor market.

The Concord plant is typical. It employs 450 people, 95% of them women. They work on assembly lines, pushing themselves the first four days of the week to make better than 100% quota in order to earn an extra half-hour of lunch on Friday. "We get half-hour lunches. We don't have windows. And they even moved the drinking fountain to the other side of the building," complained one woman worker.

Management at the plant is male; women rise no higher than taking charge of the assembly lines: "We can't become supervisors. And our wages are frozen, with no cost of living increase allow-

ance." Major point of the strike is higher wages and better benefits.

Wages start at \$2.05/hr., with 15¢ increases every three months to a maximum of \$3.95/hr. The only fringe benefits, strikers complain, are a half-day a month sick leave and one week vacation after a year's employment.

Rucker spokesmen claim the company isn't anti-union in principle, just against this one. Attorney Robert Lieber says Rucker believes "improper procedures and wrong conduct" were present when the union was started. He hinted at union harassment, but declined to use that precise word, and explained that Rucker's refusal to bargain is part of the legal procedure to the federal courts, where the company hopes to reverse the union election. In response, IBEW has filed an unfair labor practice charge against the company. Rucker "has no chance of winning" on misconduct claims, says union counsel Barry Jellison, because "they have presented no substantial evidence."

Lieber defends Rucker's hiring and wage policies, insisting the employees are paid "as much or more than other workers in the area doing the same job." But he won't name the comparable businesses, saying "I don't want to make trouble for other companies." Lieber further contends that the cost of living is lower in the suburbs, taking some of the burden off Rucker employees, an argument IBEW rep Joe Ferrito scoffs at.

Half the women, the strikers point out, are the sole support of their families, and what they earn at Rucker (and what their sisters earn at comparable plants, which could also be ripe for unionization) isn't enough to live on. Concludes Ferrito: "Rucker's procedures are trying to break the unity of the people."

—Carmen Kerr

At Long Last— Flood Control for Fruitvale

It's taken a long wait, but residents in the Fruitvale section of East Oakland have finally made it to the top of the Alameda County Board of Supervisors' priority list. Beginning later this spring, the county will launch a massive \$2 million flood control program in the area, with an initial expenditure of \$700,000.

"The people in the hills are going to have to wait until we work our way up to their community."

County Supervisor Fred Cooper, along with officials from the county's flood control division, told residents about the plan during a community meeting called after heavy rains resulted in severe flooding to the businesses along East 14th and the residential units on the adjacent side streets. Most of the damage resulted from the overflowing of Peralta Creek, a stream which runs down from the hills to the Estuary, behind Fruitvale Avenue.

County officials admitted that the present flood control system, built before the majority of current construction had been done in the Oakland hills, simply is inadequate today. Flood Control Supervisor James D. Wilson told residents the department is now formulating a specific plan for the area, with alternatives ranging from covering the creek completely to incorporating the creek into new parks.

Cooper assured residents that some action will be taken this spring, "Barring some difficulty we can't visualize at this time."

"We are planning to spend \$1 to \$2 million on your problem," he told the Fruitvale people. "You had to wait until

now because of our priorities, but now it is your turn. The people in the hills are going to have to wait until we work our way up to their community."

—Debbie Daro

Opposition Mounts Against Oakland Payroll Tax

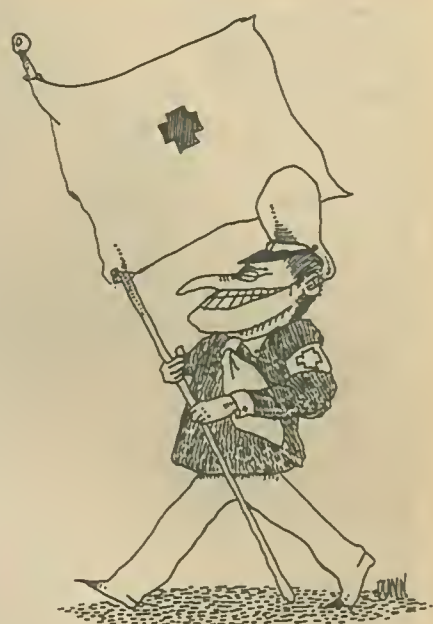
Mayor John Reading's proposed payroll tax, which has managed to gather the opposition of both business and labor (see Guardian 3/13/74), is back in the news again—and this time it may have a chance of success. After a two month silence, Reading has announced he's putting his ordinance on the Oakland City Council agenda for June 4.

A test vote in February was indecisive: with Frank Ogawa abstaining, the council split 4-4. But now Josh Rose, previously opposed, says he's "on the fence," which could make all the difference for the mayor.

Meanwhile, joining labor and business leaders in the opposition is Women's Action, charging that the tax—on everyone who works in Oakland—is regressive. "It will not cover income from stocks, dividends or capital gains," argues Karen McDonald, which means that "lower income people will pay a proportionately bigger bite of their earnings." And for low paid workers, many of them women, the tax will cut into survival pay, she adds: "The mayor is trying to take the food right off our tables."

Cynthia Cole, another Women's Action representative, suggests the council solve its financial plight by following the advice of its own advisory committee and tax the port, instead. The port, worth an estimated \$160 million, now is essentially not taxed at all.

Berkeley Red Cross Under Fire for Racial Discrimination



Red Cross is supposed to be in the business of helping people out of crises. In Berkeley, though, the agency may have caused a crisis of sorts itself. At issue is Barbara Frazier, the Berkeley Red Cross chapter's first black employee, who was fired in mid-January on grounds of insubordination.

Frazier had upset the chapter administration... by working for outreach programs to the minority community.

Hired in 1970 as a clerk-stenographer, Frazier also did volunteer work and repeatedly earned raises for the quality of her efforts. In June 1973, after she received an A.A. and was just 12 units shy of a B.A., she applied for the directorship of safety programs—a position she had held de facto for more than a year, after Joan Campbell, the previous director, was promoted to the national office. According to Frazier, Robert Williams, executive director of the local chapter, responded to the application with: "I will never hire a black in administration." (Williams has been unavailable for comment.)

Williams later told Frazier the lack of a water safety instructor's (WSI) certificate invalidated her application, though Red Cross does have an affirmative action program. Last straw: When she attempted to enroll in the WSI course, she was told there was no room—although previously the school had automatically accepted Red Cross personnel under similar circumstances. In August, she filed charges of discrimination with the Equal Employment Opportunities Commission (EEOC).

Williams tried to avoid a confrontation by bringing Campbell back from Washington to fill the newly-created post of assistant manager, with duties similar to the old safety programs position. Frazier became consultant in first aid, with the condition that she be allowed to implement a program in the black community.

Frazier had upset the chapter administration in the past by working for outreach programs to the minority community (Red Cross was set up to be oriented to disaster-relief and aid to disasters in Berkeley in the past decade). But in December, her efforts to recruit blacks for the first aid instructor's course were blocked. The chapter had been belatedly informed of the discrimination suit, and her firing followed the next month. Frazier has since filed charges of retaliation with the EEOC; Campbell refuses any comment because "we are not in the position to discuss the case in any way because of the pending litigation."

—Dennis Maio

Reprieve for People's Park



Photo by Peter Vilms

Picnics in People's Park—How Much Longer?

By Judy Pope

Well, it's spring in Berkeley, and People's Park is back in the news again—this time, with a one-year stay of execution from UC plans to construct a 238 unit married student housing project on the 2.8 acre site this summer. The reason this time isn't riots, but pressure from community members who want to keep the land as open space for the south campus area, most densely populated part of the city.

Ever since the Regents bought and cleared the park in 1967, it has been the most emotional and widely publicized focus for a long struggle over the university's expansion into the area, often without consulting the city. (As a state agency, UC has eminent domain over land.) The climax came in 1969, when one student was killed, several others severely wounded during a confrontation with the police.

Chief catalyst for the new optimism in the neighborhood is the Community Affairs Committee (CAC), with members from the UC administration, city, students and the community. The CAC, about a year old, became involved in the People's Park controversy when its Housing Task Force (largely

community members) complained to UC about the Environmental Impact Report on the housing project, being conducted by SF's Gruen and Gruen. After much heat, the UC now refers to the Gruen and Gruen report as just the beginning of the environmental impact report process.

Existing open space in the area, 0.1 acre per 1,000 residents, is what Walt Toney, director of Berkeley's Recreation and Parks, calls "below the HUD poverty level." Another serious drawback: the project has no provision for play equipment or day care.

The CAC and the Berk. Planning Commission, which recognize the need for housing (particularly for married students, who often can't pay as much as single student roommates), want the university to consider other sites, for example one on the north side of campus, or the Harrison St. tract, adjoining existing married student housing on San Pablo.

To save People's Park, CAC must negotiate with UC, the Regents and the city government, an elaborate procedure. As Neil Mayer, member of the Housing Task Force, says, "The whole history of People's Park on the university's side is a carefully worked out way to send community people around and round to find

out who has answers." Also frustrating is UC's lack of long term planning and guidelines. The UC Masterplan, written in the 1950's, is so out of date that campus planner Charles Tefft says "our official policy is that we no longer have a Masterplan." UC doesn't even know how many students it actually wants to house; an old figure of 25% has been dropped.

The administration was apparently caught off guard by the opposition's organized strength, and vice chancellor Kerley now says, "We are not all that positive about building [the project]." Kerley maintains UC mainly wants to stabilize and improve the south campus area (where most street people hang out), but can only indirectly effect the housing situation there. Members of the CAC speculate UC doesn't have the financing to build the housing, and would like an excuse to get off the hook with the Regents.

Ultimately, the Regents hold People's Park's fate. None of them lives in Berkeley, and of the six I spoke to over the phone, none knew of the latest postponement—and all were surprised. They assumed that since they had decreed at their last meeting UC should go ahead and build, the school was doing just that. Only one, John Lawrence of Orinda, seemed sympathetic to the problem of crowding and lack of play space, but like the others he was concerned about getting the university's money's worth. (When I asked about child care, ex-officio Regent Allen Grant said these facilities "don't have to be in the same building. People will care for their children in a crowded urban setting as well as they did before they lived there," pointing to the example of Hong Kong, which he had just visited.)

UC students remain an unknown factor. Mayer says the school still fears for riots—but according to April Maynard, a student government officer and member of the CAC, the housing crunch is so bad many students may favor the project even though rents will only slightly undercut private housing.

And dealing with the city could present more problems. Already people at city hall are talking about a "runaway CAC," and Ed Kallgren complains the CAC is doing work which should be handled by the council and the Planning Commission.

Mayer says the CAC and Housing Task Force will increasingly take the role of "push facilitators," keeping communication going between groups. The big stumbling block, of course, remains money. UC wants to recoup some \$1.3 million it says it has spent on the land so far, while the city says the land is worth about \$650,000—and the city budget couldn't even cover that amount. If it hopes to get anywhere, then, much of the CAC's time may have to go to innovative fund-raising. □

Boyle vs. Foran

By Katy Butler

In an old, crowded Irish bar, sandwiched among Castro Street's jazzier gay hangouts, a short heavy-set cleric holds out his hand to potential voters. "Why didn't you speak out against the last Zebra killing, Father Boyle?" a man asks bitterly. "Right in your old parish."

A solid 20% of the new 16th Assembly District, most of them Irish and Italian Catholics, are said to be dead-set against Catholic priest Eugene Boyle as their representative in Sacramento. They remember his battles with the church hierarchy spread over the front page of the Monitor, the Catholic weekly, and they're automatic votes for his Democratic primary foe, John Francis Foran.

Foran, a chubby, pink-faced Irishman, calls himself the incumbent, even though he has previously only represented the Noe Valley corner of the new 16th district. Reapportionment robbed him of safely moderate territory including the Richmond and the Marina, leaving him to fight this cold, bitter battle with Boyle. It is Foran's first serious primary opposition in 12 years.

Most of the new 16th is John Burton's old Assembly district (he's running for Congress this year), and were it not for some elaborate political moves on the part of brother Phil Burton, Boyle, not Foran, would look like John's heir apparent. Many of the hard-core Catholics who hate Boyle have moved to the Sunset, leaving the 16th with a crazy quilt of white liberal and minority communities (Bayview/Hunters Point, the Mission, Noe Valley, Potrero Hill) plus the conservative Chinatown and North Beach.

Boyle's record shows strong attacks on racism in Selma, Alabama, in Delano and in SF (the Panthers ran a breakfast program from his church), but his ability to pull strong liberal support isn't yet definite. Questions that remain:

Will Chavez' blessing turn out that many votes in the Mission (where most people are Latino, not Chicano)? Will Boyle's anti-racism reputation galvanize voters on the Point? Will gay voters learn in time that Foran absented himself from the vote on Willie Brown's "consenting adults" legislation, and that Boyle is a "good priest," promising not to support restrictive sex and abortion laws? Will the "community leaders" signed on by the Boyle campaign actually turn out the vote? Do Boyle's full time workers, all of whom are white and few of whom live in the district, make enough flesh and blood contact with the district's people?

Clint Reilly, Boyle's campaign manager, says the campaign will turn out the vote through a precinct structure developed in neighborhood meetings. Boyle has listened and talked to more than 150 small neighborhood house meetings. High on the list of concerns: Watergate, education, child care.

Boyle listens, and presents few specific proposals, preferring to call for "a return to morality in public life." But the meetings have succeeded in getting precinct workers, more than 700 strong, according to Reilly. Their job: Convince the moderate precincts in Burton country to back Boyle, even though Foran has the incumbent label, big labor backing (COPE and Building Trades) plus, most important, a gold-plated endorsement from Rep. Phil Burton.

Burton's active support is a major boost to Foran's low-key campaign, which so far has consisted of three district-wide mailings (one under Burton's cover letter), a few debates and some precinct walking. But what does the Burton stand imply for the ongoing SF Democratic Party battle between the Alioto/McCarthy moderate wing and the Willie Brown/Burton liberals?

Right now, the two factions are fighting over the Assembly speakership—Brown or McCarthy. The Burtons are strongly behind Brown, but Foran (now

Phil Burton's choice) is a positive vote for McCarthy, his law partner. Boyle, on the other hand, would be virtually certain for Brown.

For this kind of reason, Burton's endorsement has angered many liberals, traditional Burton friends. "There'll be no more free rides for Phil Burton," predicts Sue Hestor, an active Boyle supporter. "He has pissed off too many people like me." The minorities who boost the Burton image are puzzled, and may turn away, and there's a fissure opening between Brown and the Burtons.

Further complexity: At a recent cocktail party for the UFW's Dolores Huerta, John Burton had his picture taken with Boyle. In a move apparently designed to cover the Burton camp's left flank, John (officially neutral) told Boyle to use the photograph any way he wants.

Meanwhile, Boyle's campaign workers have turned up a gold mine of damaging material in Foran's campaign statements. (Foran calls it "the only way we have of financing campaigns right now.") More than half his contributors were lobbyists and labor representatives, many of them representing southern California interest groups. And a little simple arithmetic in Dick Nolan's column pointed to an embarrassing \$18,000 campaign "surplus" in Foran's campaigns over the years. (Foran says it was just \$10,000 and admits he commingled it with his personal bank account between elections.) Another \$4,500 went directly to the Foran family's "living expenses." Boyle's attacks on these revelations have so far been muted; he reads Foran's list of contributors in public, but hasn't yet gone for the jugular.

Footnote: Foran's law firm must be one of the most interesting political groupings around: Foran, McCarthy and Stephen Leonoudakis, president of the GG Bridge Authority. Foran has been good on transportation bills, except a few like BART. And last year, he introduced a bill designed for his partner, freeing SF's bridge directors from voting SF city policy as determined by the Supervisors. A red-faced Foran withdrew the measure in the face of San Francisco protest. Among Foran's contributors: Lobbyists for Standard Oil, Union Oil, Transamerica, ITT, PBTB (BART contractor) and six Southern California police groups; also Stephen Bechtel, Deane and Deane (Half Moon Bay developers), Calif. Assn. of Highway Patrolmen. ■

THE S.L.A.

&

RANDY & CHARLIE & ABE & TOM

By Burton H. Wolfe

During the frantic negotiations following the kidnaping of Patricia Hearst, her publisher father indulged in heavy drinking bouts with his wife and special FBI agent Charles Bates, hired quack psychics to perform private rituals, raged at Patricia's fiance Steven Weed—and exerted personal censorship to prevent Chronicle and Examiner reporters from revealing what was going on.

Reporters were also prevented from stating that Donald deFreeze (alias SLA Field Marshal Cinque) was probably a paid police informer for some time, that a psychiatrist appointed to examine deFreeze was hired by the Hearsts, that Weed and Patricia were living together, that copious quantities of marijuana were found in Weed's apartment, that the Hearsts live in a mansion and that the People-in-Need program was a giveaway.

Editors and reporters of integrity at both newspapers, possibly risking their jobs, have told the bizarre story to me because they are deeply concerned about the implications for San Francisco journalism. Though Randolph Hearst is president and editor only of the Examiner, he was able to delay and bury stories at the Chronicle as well as his own newspaper through Chronicle publisher Charles Thieriot, his partner in the printing company that binds the two newspapers together.

Chronicle city editor Abe Mellinkoff and Examiner executive editor Tom Eastham were ordered by Thieriot and Hearst to delay, censor and kill various stories handed to the city desks of the two newspapers by reporters such as Tim Findley and Paul Avery of the Chronicle, and Carol Pogash and Steve Cook of the Examiner.

Findley has resigned in a fury over the censorship. The others have chosen to remain on the job.

"It was a matter of principle and personal integrity," Findley told me. "I believe in the Fourth Estate. I believe in its importance and the need for it to be free from censorship."

"I exposed my sources of information and endangered my own life to write about Cinque, and Abe chickened out of the story. He wouldn't understand the importance of it. This is not to paint him as a monster. He's just a fool. He doesn't have the intelligence to be the city editor of a big newspaper."

"To give you an example, I once argued with him over the phone for three hours to try to convince him that the expression 'off the pig' does not mean leave the police alone. He's completely out of touch with reality. He doesn't have any idea of what's going on."

"This is why the Chronicle ran that incredible, wretched box about the meaning of the word 'ageist.' [Used by Patricia Hearst on tape to describe her fiance, it was transcribed as 'agist' by the Chronicle and defined as an agricultural term.] That was the work of Abe Mellinkoff. He's an utter fool and completely incapable of running a big city daily newspaper."

When I questioned Mellinkoff, he said: "All we did was delay some of Tim's stories. This was because we operate on the principle that we will not publish anything that endangers the life of a kidnap victim. That has always been our policy. I can show you we have followed it in previous kidnap stories."

Mellinkoff was able to get away with that explanation when talking to interviewers from other periodicals, and radio and TV stations, because his questioners did not have adequate knowledge of the particular type of censorship exerted by him and Thieriot. Since I did have this knowledge, I was able to explain to Mellinkoff that I understood the need to protect Patty Hearst and I was not questioning that part of the coverup; I wanted to know, instead, why material considered damaging only to Mr. and Mrs. Randolph Hearst, not their daughter, was censored.

"I don't know what you're talking about," Mellinkoff replied.

I rattled off the details of the drinking, the psychics, the psychiatrist, the drugs and the rest.

"Gee, Burton, I don't recall seeing any of that," Mellinkoff said.

"He's a goddamned liar!" Tim Findley shouted angrily when I relayed Mellinkoff's response. "I'll take him on before the television cameras on any station he names."

"I told him all about the drinking, the psychics, deFreeze's record. He knew all of it. He's lying when he says he didn't."

I questioned other reporters and editors at the Chronicle. All agreed that Mellinkoff is lying.

I also asked Mellinkoff why he permitted Randolph Hearst to exert censorship on stories gathered by Chronicle reporters.

"I didn't clear any stories with Randy," Mellinkoff replied. "And so far as I know Charlie [Thieriot] didn't either."

"He's a goddamned liar," Tim Findley said when I related this answer to him. "When I did my three-part series on Cinque and the SLA, I had a guarantee from Abe that the Chronicle was ready to publish it. Otherwise I wouldn't have risked my life and my sources."

"But Abe doesn't give a damn if he gets a reporter killed. Just as the series was about to run, he called it

explore every facet of life they had investigated, any possible way to gain information about Patty and her abductors. Their father and mother, frequently drunk and distraught, simply went along with their daughters' whims. Consequently there were scenes wherein a swami-like character set up a small altar on the Hearst's dining room table to perform rituals, and another psychic used taped messages in efforts to communicate with the beyond.

"The kids [Hearst's daughters] thought it was all very funny," Kilduff explained. "They started naming the psychics Swami number one and Swami number two, and so on. But their parents were too scared to laugh."

Mrs. Hearst was engaged in her own mystical experiences, chiefly prayers at church and home. But drinking heavily, trying to cope with the press and so forth, exacerbated her emotional problems, and she issued increasingly hysterical statements while growing ever more vitriolic toward Steven Weed.

Catherine Hearst had never liked Weed anyway and she was extremely upset over Patty's living with him before they were married and probably over the very idea of their marriage to begin with. She was raised with orthodox religious training and Weed's social views were usually the opposite of hers.

During the kidnap crisis, Weed argued with Catherine

How the top Chronicle and Examiner publishers & editors censored their reporters' coverage of Patricia Hearst's kidnapping.

off. [It was delayed, but eventually published.] He told me that Hearst had called Thieriot and asked him not to run the story. Now, how the hell do you suppose Hearst knew in advance that the story was written?"

Again I questioned other reporters and editors at the Chronicle, and also the Examiner. All but one stated they had definite knowledge of Thieriot's collaborating with Hearst to censor stories.

Among the most intriguing stories buried altogether was that written by a young Chronicle reporter mostly stationed in Berkeley, Marshall Kilduff. Through social circles he had become friendly with members of the Hearst family, especially Virginia Hearst Bosworth, one of Randolph's daughters, and he was invited to Randolph's home in Hillsborough.

"I spent two evenings with the family in the house," Kilduff explained to me. "I never took any notes, but I noticed things I couldn't forget and I felt they would give people an important look at what was going on inside the Hearsts' home during their agony over the kidnaping of Patty."

Kilduff's report ran nine manuscript pages, exceptionally long for a news story. In his family portrait Kilduff had Hearst and his wife drinking heavily, psychics flitting in and out of the house, Weed arguing with his in-laws-to-be and Hearst's daughters laughing over developments that had their parents terrified.

The manuscript would have been an important analysis of a wealthy family, already beset by severe emotional problems and internal conflicts, struggling for understanding and survival in an unprecedented personal crisis. Possibly it would have revealed a millionaire publisher's internal conflicts over his role in society and an outlook on life by his daughters that differed radically from their mother's.

The psychics were in the house mainly at the instigation of Hearst's daughters, who wanted to

over the hysterically ineffective if not disastrous statements she was making to the press—"God will protect our daughter," and so on. They were calculated to infuriate Patty's abductors still more, Weed cautioned. Catherine was aggravated by such advice and their relationship deteriorated further.

Kilduff's story, which contained some but not all of these details, was greeted enthusiastically by Chronicle editors he refers to only as "the desk." It was scheduled to run on page one until half an hour before deadline, when publisher Charles Thieriot insisted it be held up until Randolph Hearst had a chance to read it and determine if it was "too sensitive."

"That Sunday," Kilduff told me, "I showed it to Jay Bosworth [Hearst's son-in-law, the husband of Virginia]. He said 'Jesus, I'm glad you showed me this; Randy would have kicked you out of the house if this had been published because he thought you were here only as a friend. You can't do this. We'd have to worry about all the press people we wouldn't give interviews to. It would be tremendously embarrassing to us.' So, I apologized for writing it and I didn't even try to go to Hearst about it after that."

Actually, it wasn't necessary to be an inside friend of the Hearsts to get this information. Findley says he told Abe Mellinkoff about most of the material in Kilduff's story before Kilduff ever came up with it. According to Findley, both he and Paul Avery had access to facts about the bizarre episodes in the Hearst house.

It was simple enough for Avery, Findley or any other reporter with adequate sources to find out, for instance, that the Hearsts had engaged a German-American psychiatrist residing in Beverly Hills, Dr.

Continued on next page

“I....exposed my own life to write about Cinque, and Abe (Mellinkoff) chickened out of the story.”

Continued from previous page

Eric Hacker, to provide an analysis of SLA members' character and mentality. Hacker, a specialist in violence and terrorism, has been hired by the governments of several countries to profile airplane hijackers and the like, not always with great effectiveness. (Hacker was called in by authorities in Munich, Germany, to help deal with Arab hijackers of an airplane, but their captives were slain anyway.)

The weirdest part of the story uncovered by Avery and Findley was Hacker's onetime court appointment to examine a black man on trial for several crimes: Donald deFreeze, alias Field Marshal Cinque. Avery even showed city editor Mellinkoff a letter Hacker wrote to Hearst advising him how to deal with the SLA.

Yet Mellinkoff had the gall to tell me, when I asked why his reporters' stories were censored to protect Hearst, that he didn't know what I was talking about and he couldn't recall seeing any of the material I cited.

Here is a quote that I could attribute to any one of three Chronicle reporters and two editors I talked to:

“Charlie Thieriot's hand was everywhere in this. He watched Patty grow up and knows her intimately. He's a country club friend of Hearst, plays cards with him, drinks with him. And they run their papers as armchair buddies. So, Thieriot checked everything with Hearst before it was released, and if Hearst didn't like it, Thieriot told Mellinkoff to kill it and Mellinkoff did.”

Not only did Mellinkoff censor any material Hearst did not want in the newspaper, but he also denied Avery and Findley permission to seek vital information about de Freeze-Cinque in southern California.

“I have good reason to believe that deFreeze was a paid police agent,” Avery told me. “Now, it would be very significant if this man was an informer. Then you have a whole different ball game. But to prove it I would have to go down to Los Angeles and spend some time, and the Chronicle wouldn't send me even though I offered to pay my own way.

“You know, one of the problems in all this is that Abe is such a law-and-order type. He just can't believe there's such a thing as a crooked cop.”

Findley had harsher words about Mellinkoff on this point. He said he considers Mellinkoff to be so pro-police that he won't publish any other side of a story.

Findley's explosive reaction toward Mellinkoff's behavior, compared with Avery's milder one, is typical of personality differences that make one reporter quit and another stay on.

“I was not angry enough to quit,” Avery explained. “Under certain circumstances I would quit, but not over this. It was important enough to fight and push till the material got into the newspaper, and eventually after a delay a lot of it did. Of course a lot didn't, but not enough to quit over.”

Yet here is what Avery admits the censorship at the Chronicle entailed: “There were direct orders from the desk not to mention that they [Patty and Steven] were living together, that there was marijuana in the house, that Patty was naked. There were orders not to dig into Patty's past.”

Did Avery and other reporters feel these were legitimate measures to protect Patty's life?

“No,” Avery said, “it was just stupid censoring. This is 1974. Who cares if they were living together or smoking pot? My concern for Patty's safety was as high as anyone's, but we had this peculiar situation in which there are 1,700 daily papers in the country and 99.9 per cent of them were receiving stuff from the wire services that was pretty much what we reported.”

This is because Chronicle and Examiner reporters had access to sources and information not available to Associated Press, United Press and others. Also, AP and UP and other wire services work up many of their stories for transmission throughout the world by simply rewriting carbon copies of local daily newspaper reporters' stories that are made available to them through various contractual arrangements. The result is that local censoring becomes national censoring.

At the Examiner the reaction toward the censorship was far less severe than at the Chronicle because the reporters and editors mostly felt they were getting orders from their own boss, Hearst, who was understandably trying to save his daughter's life.

“Wouldn't you do the same thing if it was your daughter?” assistant news editor Ed Orloff asked. “We understood it and there was a sincere reluctance on our part, in the early stages of the kidnaping, to report anything that might endanger Patty's life. We walked on eggs.”

“There was also a danger one of our reporters might get shot, and we were worried about that.”

What did that have to do with ordering reporters not to use the term “Hearst mansion” in their stories?

“Because he doesn't live in a mansion,” Orloff replied. “I've been in mansions and that house in Hillsborough, though it's a big house, is not a mansion.” And why were reporters forbidden to use the term “heirress” in referring to Patty?

“Because she's not,” Orloff insisted. “She doesn't have access to that much money. Hearst himself is not worth all that much. His money is tied up in the foundation. Most of it comes from a salary he gets. It's a big salary but Randy does not really have access to vast sums of money.”

He was telling the truth, then, when he said he could not personally raise the funds demanded by the SLA?

“Yes, he was.”

None of the Examiner staffers I questioned contradicted Orloff, and all expressed sympathy for their boss, Hearst. Nor did they fault executive editor Tom Eastham for relaying the censorship.

Typical of their reaction was this one from Carol Pogash, who was forced to sit on information that would have provided several scoops for herself and her colleague, Steve Cook:

“Until the bank holdup occurred, we couldn't do any investigating. I was told that Hearst didn't want the SLA to feel that Examiner reporters were snooping.

“Nobody understood the SLA. Many people thought if we do this or that maybe we will get her killed. I understood it. I wasn't allowed to write a story till it appeared in the Chronicle or on KQED, even though I already had the information. I hated it because I'm a reporter and if I have a scoop I want to get it into print. But I understood the reasons.

“I didn't understand certain things we couldn't use. We were told not to call the People-in-Need program a giveaway. I still don't understand that.

“These are things I try to work out by going to Larry [Larry Dum, city editor] and yelling and screaming at him. I yell and scream and fight to get my way. Maybe I'll get fired for it one of these days. . . Anyway, now we can go ahead and write about the SLA and we're investigating. It's just that we're two months behind because they wouldn't let us till the bank holdup occurred and the lid was off.”

Possibly the less vitriolic reaction by reporters at the Examiner is also attributable to recent policy

changes: more freedom of expression, more attempts to cover minority groups in the city.

Plans to streamline the makeup of the Examiner have been shelved and British designer Frank Ariss has been dismissed [see Guardian, Feb. 13]. But John Burks, the reporter given key editorial responsibility to shape the future Examiner, has been cut loose from the city desk to work on other projects to reshape the Examiner's image.

“Burks is going out and meeting with minority groups,” assistant editor Orloff explained. “His task is to explore these groups, their needs, what they want written about them.”

Perhaps the most curious aftermath of the kidnaping episode is the increased effort by Randolph Hearst to staff his paper with minority group reporters. He is serious enough about it to have dispatched a three-man team to the East Coast to recruit talented black and Chicano newsmen. The team consists of newly appointed city editor Larry Dum; William Randolph Hearst III, son of William Randolph Hearst, Jr. and editor of “Other Voices”; and Bob Hayes, former regional NAACP director who has now been hired as a full-time Examiner staffer. Orloff says he'd be glad to recruit minority talent in the Bay Area, but was having difficulty finding people with the necessary journalistic skills here.

Should any of these developments be attributed to Hearst's intensified awareness of social problems as the result of his daughter's kidnaping?

“No,” Orloff said. “All of this started even before I came here. The kidnaping has not affected it one way or the other.”

Perhaps this is one reason why MORE, the national journalism review, omitted the Examiner from the rundown in its current issue on “The Ten Worst Newspapers in America” [see accompanying box] and included the Chronicle instead. (Two other Hearst papers, The Boston Herald-American and the Los Angeles Herald-Examiner, made the list.)

MORE's analysis of the Chronicle, chiefly the work of San Francisco writer Paul Jacobs, classifies it as an entertainment sheet rather than a genuine newspaper.

At one time the Chronicle's staffers may have laughed off the insult, for they are rather arrogant and think of themselves as the best of all newspaper journalists. Today, after undergoing two months of severe curtailment stemming from outside their own editorial staff, they must realize how sharply the Chronicle's monopoly arrangement with the Examiner has curbed their freedom and how rigidly subject they are to censorship.

Their morale must be at a low ebb and, despite improvements at the Examiner, journalism in San Francisco has been weakened still further by the censorship which marked the Hearst kidnap saga. ■

The Chronicle: Named One of the Nation's Ten Worst

The May issue of MORE, the national journalism review, picks the 10 worst papers in the country, using the yardsticks of size (or major impact) and potential (“each of the papers, we believe, has or had the resources to be a ‘good’ newspaper”). Among the prize winners—the San Francisco Chronicle. Here's what the Chronicle entry has to say (with extracts from the other nine on pg. 13):

“The editors of MORE are wrong to include the San Francisco Chronicle in their list of the 10 worst papers. The Chronicle *isn't* a newspaper. Once upon a time it was, but that was long ago before its owners realized that the only function of a publication is to make money. With that discovery, the Chronicle substituted entertainment for journalism.

“The shift, in the late 1950s, from journalism to entertainment has paid off handsomely. On the day this piece was written, for example, the Chronicle ran 56 pages, of which about 60% was advertising—more or less the norm. But don't get the idea that pots of money are spent filling up the other 40%. Out of that come 12 daily columns, extensive sports pages, a big society fluff section, puff business news, stock market quotations and reviews of movies and jazz—all with little space left for ‘hard’ news.

“So you don't read the Chronicle for news, because if you did you wouldn't find much. The paper doesn't have a Washington bureau or even one in Los Angeles, the real center of power in California. It depends instead on the wire services, the New York Times News Service and the Los Angeles Times-Washington Post service. Now that wouldn't be so bad, either, except for

the fact that the Chronicle often runs them a day late—no mean trick when you've got a three-hour advantage over east coast editors—and frequently a version so truncated that you can read the original later and not remember you have seen it before.

“Instead of for news, the Chronicle is read for its dozen or more columnists. . . The best of the lot is Herb Caen, who consistently writes the most literate local column in America . . .

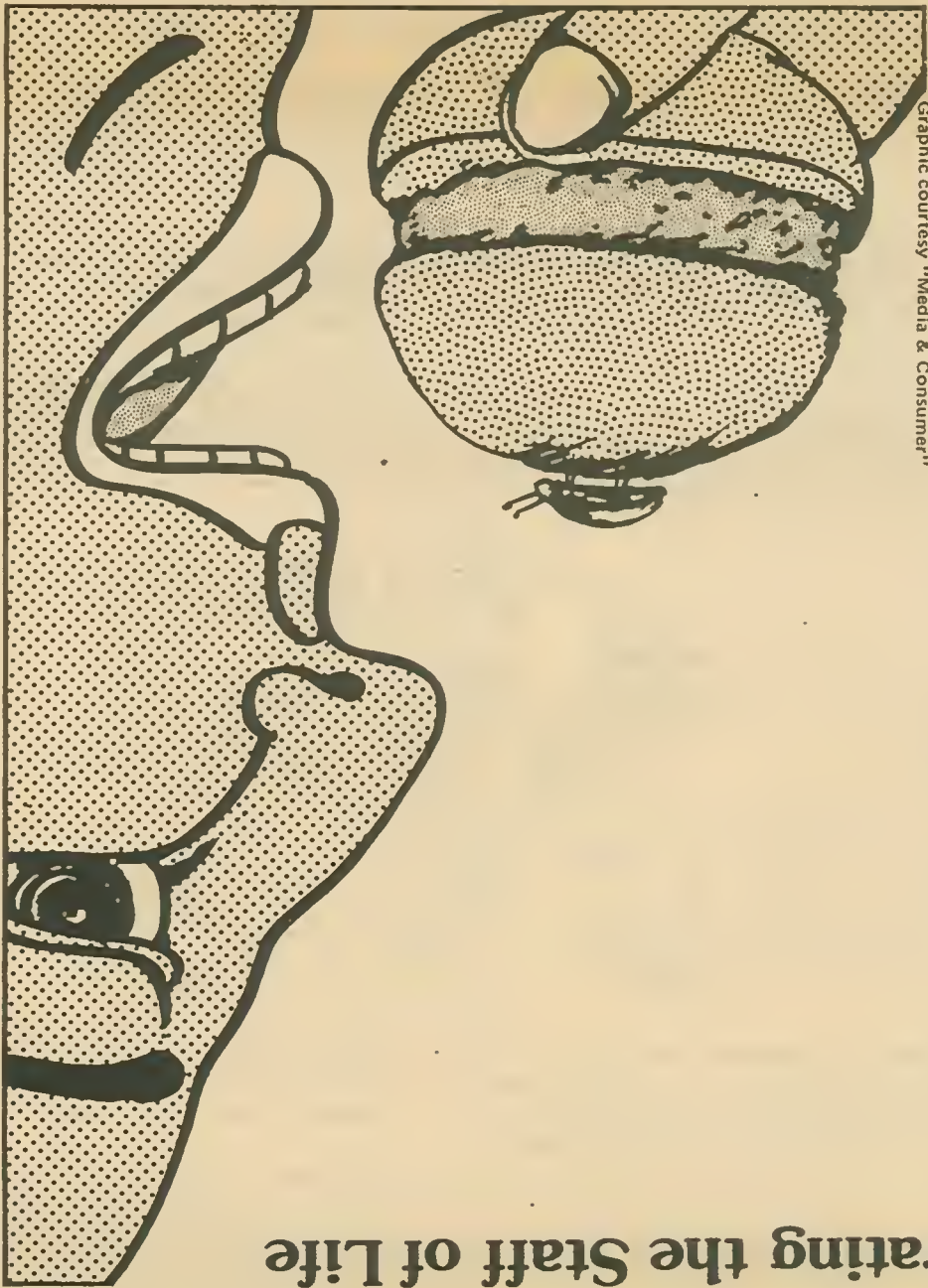
“The Chronicle's entertainment motif carries over into the news section. The pages abound in boxes with bordered rules enclosing very little except froth. And the rule seems to be that if a story can be handled either frivolously or sensationally, that's the way to go.

“It works, too. The Chronicle advertises itself as the paper with the ‘Largest Daily Circulation in Northern California,’ and it's true—although its being the only morning paper in the area reduces, somewhat, the merit of the claim. And there are no illusions aboard the Chronicle about the root of its success. Hardly anyone on the staff would deny that it has ceased to be a newspaper. The justification offered is that the old Chronicle—to which journalists were attracted from all over the country—lost money and the present one makes out very well, indeed. Defensive staffers point out that the Chronicle does carry occasional ‘think’ pieces from the New York Times and the Washington Post, slipping them in, so to speak, on the unsuspecting reader. The most disheartening defense of the Chronicle for news-hungry San Franciscans is, of course, the appeal to its success—proof, its staffers claim, that the Chronicle is giving its readers exactly what they want.” ■

THE CONSUMER CON

How to Cope With Funny Food and Shoddy Products

Bread: Adulterating the Staff of Life



By Ronald Bass

E. coli bacteria in the hamburger is one thing. And most people already have plenty of suspicions about hot dogs, hormones in beef, arsenic in the Thanksgiving turkey etc.

But bread? Could they possibly be messing with bread?

Think about this when you bite into your next sandwich: "Spider webs in the raw ingredient storage room... small insects (gnats?) on a ledge behind the flour storage tanks... mouse excreta pellets and a stale hamburger bun with what appears to be gnawing marks in the south-east corner of the wrapping room."

And Kilpatrick's, state health inspectors agree, has the most sanitary bakeries in the Bay Area. Conclusion: "I think the entire industry is in pretty lousy condition, sanitation-wise. Right now about 75% (of wholesale bakeries) are not sanitary." That's Alan Block, assistant director of Special Project 725, a state-run, federally-funded program which inspects California bakeries.

Generally, Block continues, "the product becomes adulterated through contamination in bakeries—filthy conditions, dirty equipment, raw ingredients up, mice or rats living in bakeries."

Block's program is one of four inspection agencies with some responsibility to inspect Bay Area wholesale bakeries. The other three: a federal program under the FDA; one from the Food and Drug Division of the State Department of Health; and the individual county health departments. But don't get your hopes up for spit-shine conditions; four programs doesn't mean four in-

specimens per bakery. State and federal inspectors coordinate to avoid duplication, and only in SF and Alameda do as many as two inspections of a single bakery take place, one by the state/federal, one by the county.

The existence of four programs doesn't mean bakeries are crowded with inspectors, diligently sleuthing out possible health hazards. Even C.D. Gobin, production manager of the Kilpatrick's bakery mentioned above, scoffs at the inspections. When I asked him if the inspectors are too lenient, he replied, "Absolutely! They have been in the past. There are many inspectors who don't inspect." Referring specifically to state and county inspectors, Gobin added, "Hell, my nine-year-old could have done as good a job."

"Referring only to the county, I agree," Block told me. "Well, I have seen it with a few state inspections too." He added, however, that all state inspectors are at least expected to wear overalls and crawl under equipment to check for hidden, mold, uncleanness and infestation. County inspection chief, admitted his (Stewart Richardson, acting Alameda den, void, uncleanness and infestation inspectors do not normally wear overalls when they inspect because it is "not necessary." But this also means the inspectors won't crawl under the equipment—where sanitation problems are often found—because "he doesn't want to get his clothes dirty.")

One of the results of the relatively mild health inspections is that lots of violations exist in the bakeries, starting at the level of incidence cited in Kilpatrick's and working up to the more serious and frequent. Gobin claims the report on his bakery wasn't so bad. Even if rodent excrement actually got into the bread, for example, "I don't think it

The figures below present a collation of the number and type of objectionable good to bad, with large and small operators included. (Brenner's, one of the worst, could not be included because its report has been taken out of the files during litigation.)

Violations: Category 1, incidence of mice, rats, insects, spiders, mold and filth. Every-

thing in this category illegal. Category 2, incidence of improper storage. Category 3, incidence of physical plant and miscellaneous problems.

The seven bakeries listed were picked, following discussions with various health inspectors, as examples ranging from good to bad, with large and small operators included.

The figures below present a collation of the number and type of objectionable good to bad, with large and small operators included. (Brenner's, one of the worst, could not be included because its report has been taken out of the files during litigation.)

Violations: Category 1, incidence of mice, rats, insects, spiders, mold and filth. Every-

Bakery	Date	1 Cat.	2 Cat.	3 Cat.	Total Viol.
Parisian, 1995	12/23/73	6	3	7	16
Evans, SF	7/21/73	13	3	8	24
Toscana, 3924 Market, Oakland	9/6/73	5	5	4	14
Baroni Baking, French Baking, 833 S. Richmond, 19th, 1974	10/2/73	5	4	6	15
Richmond, 19th, 1974	3/11/74	2	0	5	7

And Kilpatrick's, remember, is one of the better ones. Not so good is Toscana in Oakland, "the home of famous sour-dough bread." When state inspectors visited the Toscana bakery, they saw torn sacks and raw ingredients spilled in the storage room, "baked products throughout the plant were left exposed or otherwise subject to adulteration," extensive "black mold" was found around the bakery, also dirty floors and machinery, spider webs and peeling paint. A rein-spection one month later found "rodent feces," a 1972 report had characterized the Toscana operation as "a general atmosphere of messiness, crowding and confusion. Housekeeping procedures are greatly in need of improvement." Even Toscana isn't bad compared to some, Block says, citing as particularly bad examples Brenner's Bakery in Oak-

land and Baroni's in Richmond, both of which have had litigation brought against them for operating under unsanitary conditions. (Brenner's case is still pending; Baroni's has been settled.) The number of bakeries under litigation would be much higher, Block notes, if he had the resources to cover the territory. Instead, his project has only seven inspectors throughout the state, to cover some 350 bakeries. And even with such a limited staff, the special project has taken legal action against about 10% of Bay Area bakeries since last August.

The lack of resources actually gets ridiculous at times: Several months back, for example, the special project inspectors ran out of citation books (they still don't have new ones), meaning they've been unable to issue citations to offending bakeries. Block admits these problems mean a large percentage of currently unsanitary bakeries are, in effect, protected from legal action. "It's an enforcement problem," he told me. "Not enough of them have been taken to court."

Unless regulation tightens up, inspectors agree, the bakeries won't get much cleaner. "People will do what they can get away with," notes Paul Walfoor, special project inspector. "Nobody wants to take money out of their profits to hire more janitors." To encourage bakers to clean up, "they need to have some money taken out of their pocket—a few fines now and then."

But until that starts happening—remember that there may be a lot more to your hamburger bun, just like the hamburger inside it, than meets the eye.

If you're a San Francisco consumer with a problem, you've got a bigger problem than you think. First, there's just one official city/county agency with broad authority to help you out: the District Attorney's Business Investigation-Consumer Protection Section.

Worse still, that's not much help at all. The statistics on this section's first year of operation show that nobody in the DA's office is giving Ralph Nader much of a run for the laurels.

On paper, it sounds fairly good. Four attorneys (at \$24,000-\$28,000 apiece), three investigators, one and one-half secretaries, the whole operation armed with full prosecuting power, authority of the DA, strong laws aimed to keep businesses from ripping off customers. But in these first 12 months, the four attorneys have filed just 16 civil actions, and the section, headed by Julian Rhine, has recovered just \$43,210 (\$14,960 in cash, goods and services saved for the consumer; \$28,250 for the county in penalties, of which only \$5,000 has been actually placed in the treasury).

How does that stack up? During the same year: San Francisco Consumer Action, a private, mostly volunteer group with one attorney, recovered \$70,000 (all of it to the consumer). The Alameda DA's Consumer Fraud Division, in just its second year, recovered \$126,000 (\$71,000 to the consumer, \$55,000 to the county). The Sacramento DA's Fraud Division recovered \$400,000 in less than a year (\$300,000 to the consumer, \$100,000 to the county). And

Continued on next page

Continued from previous page
the Consumer Protection Bureau, a Sacramento County agency, recovered \$126,000 in its first year (all to the consumer).
True, San Francisco's unit is one of the newest, started in April, 1973. True again, money recovered should not be the sole yardstick of success, though it's a lot more important than the SF office seems to think (one of the section's attorneys protested that consumer protection should not be a "dollar derby").

Originally, SF forces urging a consumer protection office wanted it separate from a DA who has had an atrocious record on prosecuting white collar crime. (Back in 1972, the head of Sacramento's unit was saying "We are consumer advocates in the sense that we speak in favor of consumer protection laws around the state, and get into consumer education." At the same point, Rhine in SF was saying, "We get into the area of asking, 'should this be police work'; from the police perspective, you've got crime rampant on the streets—so what do you want: to stop crime in the streets or to get a refund for someone?")

Between 1969 and 1973 various proposals for such an independent consumer office for SF came before the Supervisors, most recently submitted by Ron Pelosi. But the Better Business Bureau and the SF Chamber of Commerce slammed the whole idea. In a "confidential memo" to members, the BBB said an independent office would add to government costs and duplicate work done by the BBB and other agencies—ignoring the fact that the proposed independent agency would have gone far beyond the BBB, with the power to subpoena witnesses, investigate complaints and hold public hearings.

Better Business Members responded warmly to the memo, flooding the Supervisors with letters against an independent office, from such diverse businesses as Dow Jones, Inc., Ellis Chevrolet and Citizen Federal S&L. The ordinance finally was withdrawn, replaced by Sup. von Beroldingen's resolution of support for an expanded Business Investigation Section under the DA.

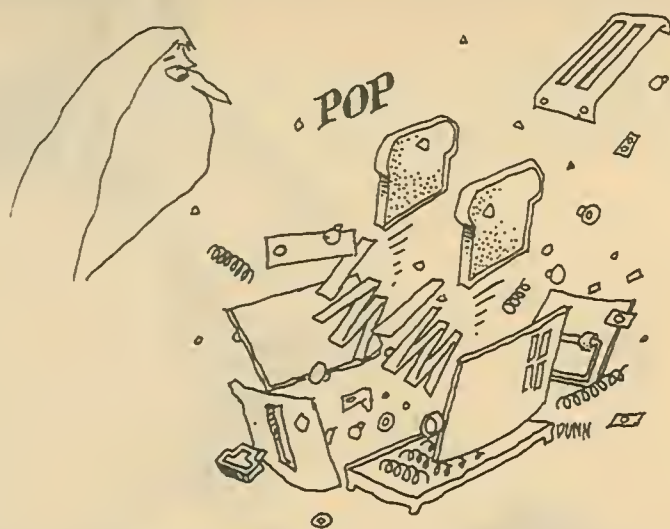
Rhine, in a progress report to the Su-

pervisors, says his section is "trying to assist the small consumer," but that "one of our problems is getting complaints." Small wonder. The section has virtually camouflaged itself to evade the consumer. It's not called "Consumer Protection," for example, but "Business Investigation-Consumer Protection." To get the phone number from information, you must know the whole name, not just the consumer part. The office isn't listed in the main floor Hall of Justice directory (where it's situated), and it has no receptionist. As one investigator told me, "we don't encourage walk-ins off the street."

They don't encourage walk-ins, but they also haven't been able to go out

Complaints are screened (James Bisio, an investigator, explained that "the office won't help an individual who has put down a cash deposit and now wants it back. We don't take cases just for the return of money. . .") and assigned to an attorney, who will have an investigator check the facts and develop the evidence. The attorney decides which cases to take to court.

James Grube, one of the attorneys, argues that the number of cases filed doesn't accurately represent the workload, since civil litigation can be very complex: "In a criminal case you file six papers, but in a civil case you cut down a tree." While one of his cases did have a complaint 75 pages long, the ave-



and get many cases, according to Rhine's progress report; mostly they have just been waiting for cases to come in. The problem of getting cases flatly contradicts one of Rhine's initial arguments why he, rather than an independent agency, should handle consumer problems: the DA can "sue without victims." That is, if false advertising occurs, the DA can prosecute without proving an individual has been harmed. Yet even Rhine admits few cases have been originated within his office, meaning that's at best a negligible advantage.

Another roadblock for the consumer: Rhine's office doesn't take complaints over the phone: the complaint should be submitted in writing.

rage complaint filed by the section was just 14 pages. And since the charges in each complaint are practically identical (the same sections of the law are always in question), the attorney can generally copy from previous complaints rather than starting from scratch each time.

Rhine's division, to put it bluntly, is a flop when it comes to vigorous consumer advocacy. For a counter view at a successful official unit, it's instructive to look to Sacramento and the oldest and most productive consumer division.

The Sacramento County DA's Fraud Division has just two attorneys to SF's four, two investigators to SF's three, plus two fraud inspectors. Unique to Sacramento, however, is the Consumer

Protection Bureau, an independent county agency funded by OEO. The CPB and DA work cooperatively, with the result that attorneys are freed from non-prosecuting work.

Complaints reaching the DA go first to a fraud inspector. If the suspect business has no previous record with the DA, the complaint then is passed to the CPB. Complaints involving fraud or previous records stay with the DA, and the inspector attempts to resolve them without involving an attorney. Most complaints end at this level.

Inspectors watch for patterns (many complaints against the same business or in the same area), to alert attorneys for possible investigation and suit. Unlike SF, the Sacramento DA has taken on some of the county's larger businesses, for example W.T. Grant's, Lucky Stores and Payless Stores.

But the big assist in Sacramento comes from the CPB, an independent county office of the sort originally sought for SF. The CPB handles complaints referred both by the DA and the public. Most of these complaints are resolved by CPB, which refers unresolved only 8% of its complaints to other agencies (6% to the DA, 2% elsewhere).

With CPB handling individual consumer complaints, the DA's office is more free to gather the evidence and prosecute the most serious cases. Hence Sacramento's excellent recovery record. In SF, on the other hand, Rhine and the DA's office joined in the chorus of opposition to a local agency similar to CPB, in part for fear that so many cases would be referred to the DA that prosecution would be impossible. The Sacramento experience has been just the opposite. CPB has sent just 6% of its cases to the DA, and the DA has time to handle the big cases and patterns of business fraud.

But in San Francisco, a major instance of consumer abuse turns out to be in the DA's office itself—which claims to be the consumer's friend, but helped scuttle a proposed independent consumer agency, and now can't match records with any consumer unit in the area.

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Consumer Protection, What There is of it...

S.F. Consumer Action

Two years ago, there were seven consumer advocate organizations operating in the Bay Area. Today, the only one left is San Francisco Consumer Action (SFCA)—and they're closing their doors May 14 for two weeks of fund raising in an attempt to get the \$50,000 needed to survive for the next six months. Fighting for the consumer, it seems, is not a very profitable activity.

This new financial crisis comes at a time when SFCA is doing more for area consumers than ever in its three year history. Its critical banking guide, "Break the Banks," has sold 12,000 copies and a similar guide to pharmacies comes out later this month; it reports that its complaint resolution service has saved consumers \$500,000 in the last three years (see accompanying story for how this beats out the efforts of the district attorney); the SFCA expose of the Calif. Dept. of Consumer Affairs is providing the basis for the SF legislative delegation's attempt to make the department

more responsive to consumer needs.

In sum: SFCA is the only organization, in the area, public or private, which has been consistently and effectively working on all areas of consumer problems. And it has been doing that, of late, with monthly income of about \$1,000 to meet monthly expenses of close to \$5,000. The big push during the end of May will be for new members (\$5 and up), including a door-to-door fund raising campaign scheduled for May 18. For more information, or to help, call 982-4660 or visit the office, 312 Sutter, 4th floor.

Curious sidebar: Last year, San Francisco Foundation gave SFCA \$20,670 to handle individual consumer complaints. This year, with an even better proven track record than before, the foundation turned SFCA down on a \$44,000 request for consumer education, to go for research and publication of shoppers' guides similar to the critical

banking guide. The foundation claims the rejection was because the proposal was poorly written and presented, but Kay Pachtner, SFCA's executive director, believes a more important reason has been the banking industry's influence within the trustees and funding committee of the SF Foundation.

Learning the Tactics

By Mickey Friedman

You say you have a consuming desire? Before you indulge, you might want to check out a few of the places that will be offering summer courses to help the consumer. Ignorance, you may have heard, is no excuse.

For anything relating to the law, try People's Law School. This bright and dedicated group of people will offer classes starting in mid-June, at just \$1 per class meeting, with an average of 5 meetings per course. The courses are wide-ranging and useful. Samples:

"Working Women and the Law": the ERA, sex discrimination, problems of child care and pregnancy. "Surveillance": How the government keeps track of you, how they use computers to learn about you. "Patient's Rights": Comparisons of different health plans, how to get hold of your medical records, the new pre-paid health plan systems. "Tenant Law": How to get your deposit back, how to delay eviction, etc. "Working People's Law": What to do when you're injured on the job, how to get unemployment. "Small Claims Court": How to use it.

Also for the conscientious consumer, Jennifer Cross, activist and author of "The Supermarket Trap," goes on the air beginning June 24 with a radio series, "Supersopper," sponsored by Canada College (if you sign up it's \$5 for 1 unit of credit). You can, of course, simply listen in for your private noncredit edification. The course will be broadcast over KCSM-FM (91.1 in San Mateo) Monday through Thursday at 10 am, repeated at 6:45 pm. The 15-minute broadcasts will help you improve your marketing skills and solve consumer problems, covering food-buying, auto-buying, drugs, insurance, buying a house, how to shop around for credit, how to get out from under debts and many others. Cross will also do guest interviews.

Heliotope has several courses of consumer interest starting in June. "Home Selling" (\$20) will cover how to sell your home yourself, avoiding the real estate commission, appraising your house, minimizing closing costs. "Homeowning in San Francisco" (\$15) is based on participants' interests, could include things like avoiding taxes, rebuilding Victorians, coexistence with building inspectors. "Small Claims Court—A People's Court" (\$20) tells

you how to prepare and defend suits in Small Claims Court.

Not offered this summer, but notable, is Contra Costa College's consumer economics course (it will be back in the fall). The energetic students in the course have worked on a physician and dentist directory with rate comparisons, studied veterinarians and do-it-yourself pet care, compiled a directory of bargain centers and where to get things free, started a food conspiracy and launched a health clinic on campus. The class is free for residents of the district, and if you aren't a resident and want to take it, you can get it free by arrangement with your own local community college district office. (See pg. 21 for addresses, phones of schools.)

Media and Resources

Consumerism hasn't exactly caught on yet in the Bay Area's daily papers, full of their fat ads from places like Safeway and Sears. In the broadcast media, however—whether prompted by ratings wars, concern for a "public interest" image before the FCC or simply through good programming—there are a few rays of hope. Some examples, from conversations with local consumer activists who have watched their battles get covered or ignored:

On television, KGO (channel 7) features John Brian, consumer reporter, with a regular slot on weekdays on the 5 pm news to cover consumer stories. Over at the competition, KPIX (channel 5) is starting a Consumer Action Line for the noon, 6 and 11 pm news scheduled to go on the air as soon as a consumer reporter is hired.

Three weekday talk shows on KGO radio (810 AM) focus fairly consistently on consumer problems, often from a very aggressive position: Jim Eason (noon-5 pm), Art Finley (8 pm-midnight) and Bob Marshall (who has taken over Jim Dunbar's 7-8:30 am slot).

KFRC (610 AM) is also given some good points for consumer coverage on its Focus 74 program, Sundays 7:30-8:30 am and 11 pm-midnight.

Best ongoing, day-to-day consumer reporting continues to appear on KPFA (94 FM), which also gave considerable time to SFCA's attack on the state Department of Consumer Affairs. If you want to keep informed regularly, listen to KPFA news at 6:30 pm, and to special programs, e.g. SF Consumer Action on the Commentary program, May 30 at 6 pm. Also, for a good—but more truncated—coverage, try the KSAN-FM news with Larry Lee and Dave McQueen.

Finally, the best way to keep up with how all the media is covering consumer-

Continued on page 11

WHAT TO DO IF:

*Your hamburger smells bad when you get home:

Press your store for explanation and refund; contact city health dept. (expect cooperation in Berk., Oakl., red tape in SF; ask to check inspection records; for full report, see Guardian, 11/14/73); contact SF Consumer Action, 312 Sutter, 982-4660 for advice and possible assistance.

*Used car salesman backs down on deal, uses bait, switches ads:

Contact Calif. DMV (SF: 1377 Fell, 557-1144; E. Bay: 5300 Claremont, 464-0566)—they have power to lift dealer's license if questionable practice continues, will also spell out your rights; contact SFCA.

*Your child gets hurt in the supermarket:

Expect cash settlement—neither the store nor any product involved wants bad publicity. Stand firm, and for encouragement/advice contact SF Lawyers Guild, 558 Capp, 824-5888.

*Landlord threatens eviction, rent jump:

Contact Tenants Action Group (1310 Haight, 552-1740) or Berkeley Tenants Action Project (2022 Blake, 843-6601) for info on rights, possible help with strike or other negotiation with landlord.

*You don't feel sure about your doctor:

Contact Medical Committee on Human Rights, 558 Capp, 824-5888, advocate group which will tell you your rights on billing, getting full diagnosis, etc. Moral support.

*There's a fly in your canned peas, a hair in your canned beef stew or the tuna smells bad:

This brief consumer's self-defense checklist covers complaints most frequently received by San Francisco Consumer Action and the Bay Guardian.

Contact store (expect speedy refund), manufacturer (many apologies and perhaps many free cans to offset the anguish and discomfort) and the regulatory agency: For the peas, Food and Drug Adm., 50 Fulton, 556-2062. For canned seafood, Nat'l Marine Fisheries Service, 100 McAllister, 556-7541. For canned meat or poultry, U.S. Dept. of Agriculture, 620 Central, Alameda, 273-7788.

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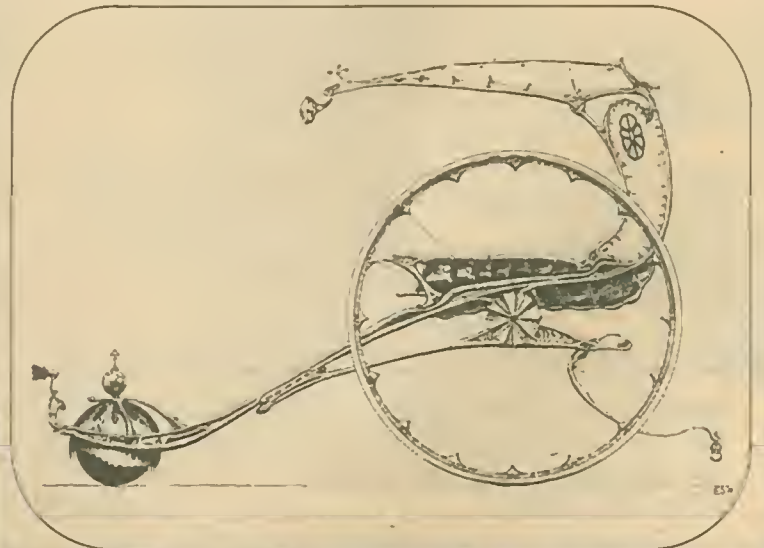
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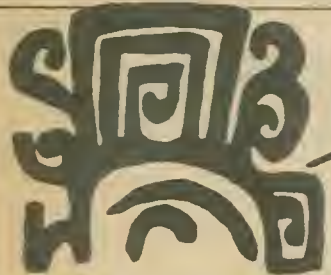
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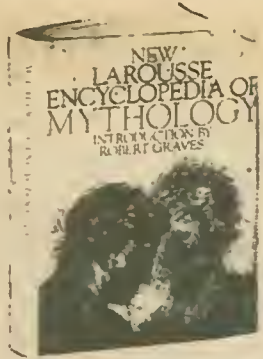
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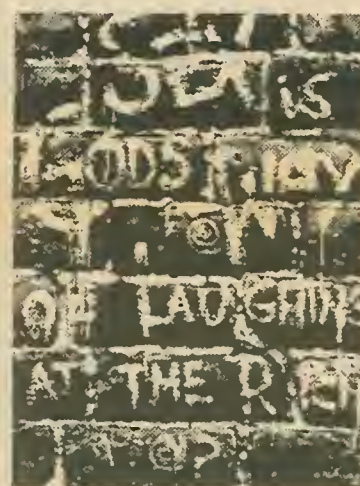
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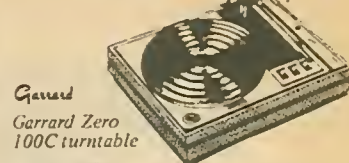
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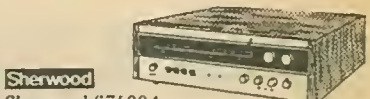
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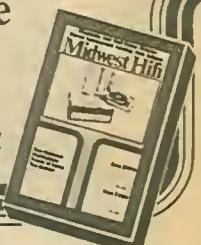
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Continued from page 9

ism, nationally—and get good consumer tips in the process—is to read the monthly journal Media & Consumer. It gives regular press criticism, with examples, has sponsored nationwide projects such as the dirty hamburger test last fall, and reprints significant consumer articles from around the country. Subscribe for \$12/year, write Media & Consumer subscription department, PO Box 6020, Norwalk, Conn. 06852.

Sample from the latest issue: A full analysis of how savings banks calculate interest, how a 6% interest rate, calculated different ways, can drastically affect the return you actually get—and how you can make simple checks to find the best bank for your money.

Pressure on Sacramento

Below, several pending bills with consumer interest in the state legislature. Write your local senator, assemblymember and the relevant committee, c/o State Capital Bldg., Sacramento.

AB-3294: Makes it possible to cancel contracts that were entered into only as a result of unjust methods. Hung up in Assembly Judiciary Committee.

AB-105: Would permit late penalty charges of 10% on home mortgages. An anti-consumer bill, trying to evade the State Supreme Court ruling that late charges must be "reasonable" and related to actual costs of collection. Has passed both houses but in different forms, so still some hope of defeating it.

AB-1575: Would establish an electrical users tax to finance research on conserving energy and require that

appliances be rated on the energy they use, how efficiently they work. Going to Senate floor, but in trouble with active opposition from Sen. Collier.

Books & Pamphlets

NOLO PRESS, PO Box 544, Occidental, Ca. 95465 (Books available in some bookstores but it's best to order direct. Include a check or money order.) *Tenants Handbook:* Written by California attorneys, includes how to limit rent increases, force repairs, get deposits back, break a lease, form a tenants' union etc. \$3.95 (2nd edition).

How to Do Your Own Divorce: By Charles Sherman (5th edition). Clear and simple advice plus forms, instructions on how to save a bundle by filing your own divorce. \$3.95.

Protect Your Home: By filing a simple, inexpensive Declaration of Homestead with the County Clerk's office you can protect your home from creditors for up to \$20,000. Forms and instructions included. \$2.95.

How to Legally Beat the Bill Collector: This book has only been out a couple of months but promises to be Nolo's best seller. Includes how to deal with repossession of motor vehicles, wage garnishments, bankruptcy, how to deal with bill collectors.

LEGAL INFORMATION PRESS, Box 6181, Albany, Ca. 94706

How to Do Your Own Bankruptcy in California: By Dechant and Milberg. Instruction, forms and advice on how to file for your own bankruptcy. \$4.95, send check or money order.

PEOPLES LAW SCHOOL, 588 Capp,

SF. Drop by and pick up pamphlets or include 25¢ with your order. Send self-addressed stamped envelope for a complete list. Samples: Getting unemployment benefits (25¢); Guide to small claims courts (25¢); Guide to legal resources in the Bay Area (25¢); a radical survival handbook: community organization guide (\$2); Landlord-tenant street sheet (5¢). Bulk rates available.

US GOVT. PAMPHLETS, Consumer product and protection information. Huge variety of "How to" booklets priced from 10¢. Complete list and selection at the Federal Bldg. bookstore, 450 Golden Gate, SF.

NATIONAL CONSUMER GUIDES: In the latest issue of Media & Consumer, Gerald Gold, consumer editor for the New York Times, rates some of the consumer handbooks proliferating nationally. Accompanying his story, ratings on annual guides to products:

Recommended

Consumer Reports: Full summary of test reports and product ratings that appeared in its monthly magazine. Good indication of how ratings were arrived at, with specific mention of good and bad points. Widest variety of products and of brands within categories. Has own laboratory. Does not have 1974 automobile ratings.

Consumers' Research Magazine: Same as above but sometimes with less variety of products and brands within categories than Consumer Reports. Also each covers some things the other does not.

Provisionally Acceptable

Consumer Guide: The annual is primarily a price-listing book, with "best buy" material extremely sketchy and ex-

planation of reasons for choices often limited. Number of products discussed in detail is limited. However, gets provisionally acceptable rating because the specialized test report magazines on which it is based contain much solid information, such as the photographic guide and the volume of 1974 autos. Acceptable, then, primarily as a summary of the concern's test-report magazines.

Not Acceptable

Consumer Digest: Cannot be recommended for guidance on quality of products since organization admittedly does no testing. Price listings may be of value, but those are available in Consumer Guide.

General Guide: Recommended

The Consumers' Guide to Better Buying, by Sidney Margolius: A basic book of its kind. The place to start for buying tips on hundreds of types of products. At \$1.25 a best buy.

General Guide: Acceptable

Consumers' Buying Guide, by the Better Business Bureau. Many useful bits of advice but mostly too generalized. ■



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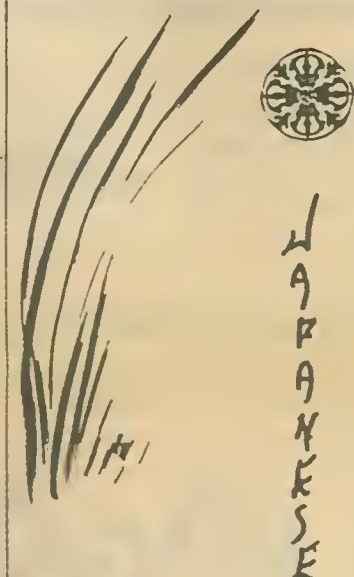
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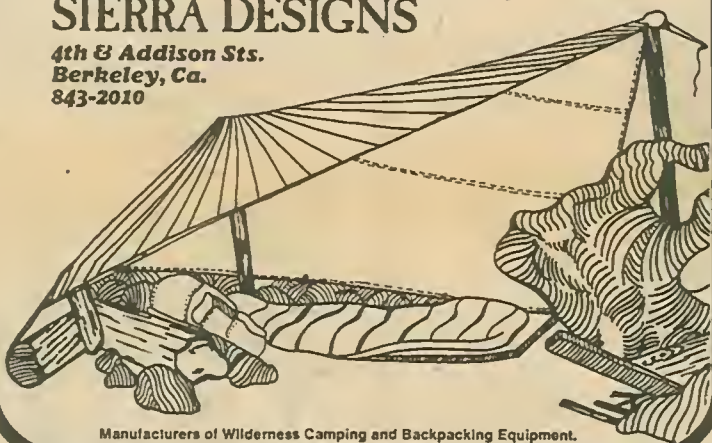
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The Ten Worst Newspapers

A national journalism review

Nine out of the 10 worst papers in the country, according to the May issue of MORE, the national journalism review, are catalogued below. Each paper was chosen on the basis of size (or major impact) and potential ("each of the papers, we believe, has or has had the resources to be a 'good' newspaper). The tenth newspaper listed (see pg. 6 for complete description) is the Chronicle, about which MORE said:

"The editors of MORE are wrong to include the San Francisco Chronicle in their list of the 10 worst papers. The Chronicle *isn't* a newspaper. Once upon a time it was, but that was long ago before its owners realized that the only function of a newspaper is to make money. With that discovery, the Chronicle substituted entertainment for journalism."

Fort Worth Star-Telegram: "Fort Worth, population 393,000, has no malcontents, few blacks, fewer Mexican-Americans and no young people, if you believe . . . the Startlegram, as it's fondly called by newsmen . . ."

"Despite its size, the S-T remains a small-town paper at age 65. It is perhaps the Nation's leader in running front-page wirephotos of small dogs, bathing beauties and little girls whose pants have fallen down."

Boston Herald American: "... continues in its old ways, running sensationalized local crime stories while almost totally ignoring issues and events affecting Boston's black and Spanish-speaking communities . . ."

"... plays up the racist angle of black-white confrontations whenever possible . . . tried to connect the 'torch murder' of a young girl with a series of unrelated incidents, creating the false and dangerous impression that Boston was on the verge of a major race war . . . even guilty of poor taste by running photos of hired models re-enacting the murder."

The Cleveland Plain Dealer: "... fails to be a good newspaper simply because it cannot adequately and honestly report local news. A large share of the

blame for this must go to the publisher Tom Vail . . . [But there also] appears to be a real quality control problem at the reporter/editor level."

Los Angeles Herald-Examiner: "Kidnap victim Patricia Hearst is a cousin of Los Angeles Herald-Examiner publisher George Hearst, Jr. The kidnapping story, one of obvious special interest to the newspaper—and special accessibility to family sources—was a 40-minute flight from the 61-year-old headquarters of Los Angeles' only afternoon metropolitan daily. Still, it came as no surprise to sorrowful observers . . . that the story—including her purported renunciation of her family—was covered almost entirely through AP copy, while the Los Angeles Times assigned three reporters to the scene . . ."

"Through awesome mismanagement, its circulation in growing southern California has dropped one-third since 1962 . . . The front page is tinted a bilious green, and the black and red ink from huge headlines trumpeting disasters and murder trials rubs off on the hand . . ."

The Memphis Commercial Appeal: "Like most other American newspapers . . . makes no effort to cover the United States. As editor Gordon Hanna once explained to a reporter who wanted to leave the block, 'That's what wire services are for' . . ."

The San Diego Union: "The stately Union paints pants on cartoon character Andy Capp, refuses advertisements for X-rated films and bars words such as 'girls' or 'foxes' from classified ads for massage parlors . . . In a recent issue pictures of designs for memorial coins were spread across four columns of the front page while editors relegated a just-broken story of illegal FBI attempts to disrupt fringe political groups during J. Edgar Hoover's day to page two . . ."

"Editorial policy is directed by retired Marine Corps Lt. Gen. Victor ('The Brute') Krulak. 'Krulak was too hawkish for the Marine Corps,' goes a popular quote, 'but he was just right for Copley' . . ."

St. Louis Globe-Democrat: "The publisher, the managing editor and the editor of the editorial page are Roman Catholics, and there are times when the Globe might be mistaken for the official publication of the St. Louis archdiocese. Catholic news appears first in the Globe, and the reporting and editorializing on the abortion issue is such that readers must wonder if there are any pro-abortion arguments at all."

"Completely missing from the Globe is any sustained, in-depth coverage of areas that can have any impact on the quality of life in a large city: the environment, consumer interests, education and housing are just a few . . ."

The New Orleans Times-Picayune: "Once well-nigh universally acknowledged to be the worst big-city daily in the South, this bloated, sluggish, myopic giant of the Delta morn is showing signs of becoming merely bad . . ."

"But connoisseurs of the 'old' Picayune have little immediate cause for despair. You can still find: a five-column Sears ad on the op-ed page and Jane Fonda vilified on the editorial page. A page-one salute to President Nixon signed by publisher Ashton Phelps. Ads that look like news stories. News stories that read like ads. Pitiful Washington coverage. No investigative reporting at all . . ."

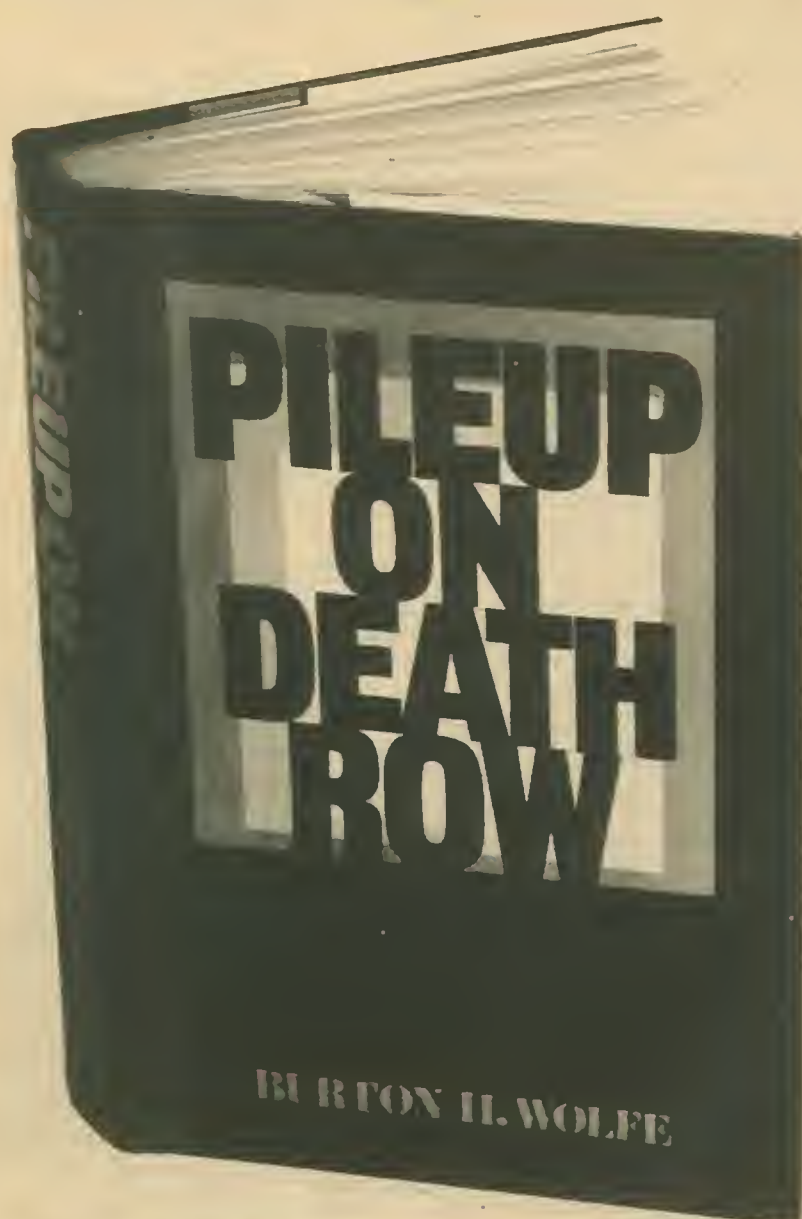
"There has, in fact, always been lively speculation about just what a big advertiser in the *Picayune* can buy along with his space. Traditionally, favored advertisers can lay claim to the B.O.-Must—a suitably laudatory write-up emanating from the business office on, perhaps, the grand opening of a new shopping center."

The Manchester Union Leader: "... sets the tone for (New Hampshire)—a regressive, repressive tone which tends to add a tinge of suspicion and bigotry to a basically isolationist Yankee population . . ."

"Earlier this year, taking exception to some of Henry Kissinger's diplomatic tactics, [publisher William] Loeb ran an editorial entitled 'Kissinger the Kike?' The paper has carried a number of opinion pieces favoring the jailing of reporters who refuse to reveal their sources . . ."

"Is there anything good about the Union Leader? Yes, a statewide network of stringers who keep the public informed about charity balls, barn sales and the like. And although the writing on the sports pages is mediocre at best, the Union Leader does a good job of covering schoolboy sports." ■

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SAN FRANCISCO BAY GUARDIAN

CALENDAR

MAY 11-26

By Robin Saxton

► indicates no admission charge. Deadline for the next calendar is Thursday, May 16.



Schubert in "Opera" from 9th Int'l. Tournee of Animation. See weekend May 10-12.



Mother polar bear and baby polar bear at the SF Zoo. See Sat. May 11.



Malvina Reynolds, compo



"View from Nob Hill, 1921" by John Winkler at Walton Galleries, 525 S. June 26.

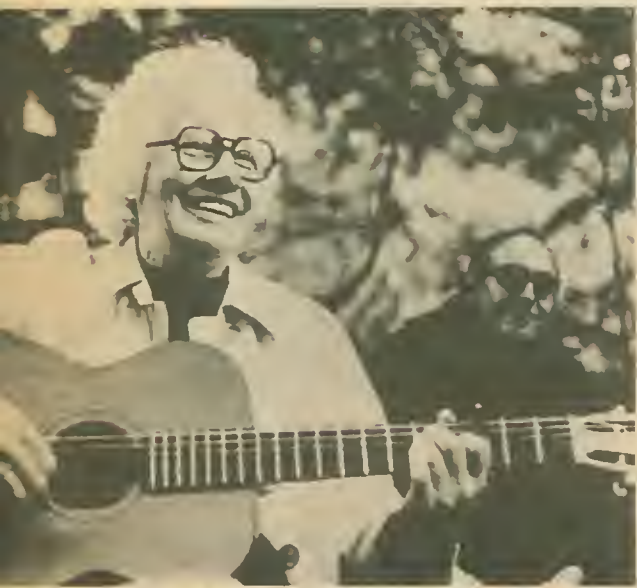
S	S	M	T	W	
11	12	13	14	15	
<p>► Girls City-Wide track and field meet. Entrants from playgrounds compete by age groups in races and skills. Kezar Stadium, GG Park, 558-4268, 10:30 am.</p> <p>Art Show-Swap Sale of new and old paintings and other works. Some sold by artists, some from off the walls of galleries and homes. Benefit for Childrens Home Society. Corte Madera Recreation Center, Tamalpais Dr., Corte Madera, 453-0148, 10 am-4 pm, \$1.</p> <p>► Free Day at the SF Zoo, 45th Ave./Sloat Blvd. See the new hippo and the rhino's wife. 10 am-5:30 pm.</p> <p>Lute and guitar concert by Louis Brown of works by Dowland, Navarez, Bach, Scarlatti and others. Community Music Center, 544 Capp, 647-6015, 8 pm, donation 50¢ or more.</p> <p>► Brown Bear Rummage Sale. Featuring family heirlooms, party favors, collectors items and maybe even brown bears. Randall Jr. Museum, 199 Museum Way, Corona Heights, 10 am-3 pm.</p> <p>► Day Before Mothers Day. Picnic, rally and demonstration in support of more childcare funding. Music, puppets, short speeches. Spons. by Child & Parent Action. GG Park, Sharon Meadows (near Childrens Playground), all day.</p>	<p>Lesbian Mothers benefit auction of donated items for legal defense fund. Guest auctioneers from the SF women's community. Scotts, 10 Sanchez, 626-9534, 7-10 pm, adults only.</p> <p>► Spring Walking Day in Claremont Canyon, Berk. Hills. Six hikes, some difficult, some a long pleasant walk. Sponsored by Claremont-Elmwood Neighborhood Assn. to familiarize people with this proposed park area. St. Clement's Church, Russell/Claremont, Berk., 841-0339 for times and routes.</p> <p>"Uncle Ho in Our Hearts" 84th Birthday of Ho Chi Minh. Spons. by Union of Vietnamese in the US. UC Berk. Pauley Ballroom, 843-2240, 8 pm, donation.</p> <p>Stanze Peterson Dance Theatre in concert presents a program of "The Sameness Wheel," "Scars," "Women's Song" and others. Nourse Auditorium, 275 Hayes at Franklin, 863-8088, 8 pm, \$3/\$1 under 12.</p>	<p>KPFA Benefit. Concert of early 20th century piano music. Pianist Michael Sellers plays works by Rudhyar, Debussy and Ornstein's "10 Tone Poems of 1918" and "Wild Mans Dance." Berk. Piano Club, 2724 Haste, Berk., 8:30 pm, 848-6767, \$2.</p> <p>► Brown Baggers free films presents 3 pre-World War I films, "The Perils of Pauline," "Uncle Tom's Cabin" and D.W. Griffiths "Adventures of Dollie." SF State, rm. ED 117, 1 pm.</p> <p>Fifty pieces, selected from 1500 donations of art to this years KQED auction. A preview of the fine arts and crafts that you'll be able to bid for in June. Crown Zellerbach Gallery, 1 Bush, through May 24.</p> <p>Three one-act plays, Albee's "Zoo Story," O'Casey's "Bedtime Story" and Feydeau's "Wooded and Viewed," performed by the Lunchbox Theatre. Berk. Repertory Theatre, 2980 College, Berk., 8 pm, donation. Also May 20 & 27, 845-4700.</p> <p>"Blackheads," feature comedy starring those loveable clowns, Laurel and Hardy. Franciscan Center, 109 Golden Gate, 621-3279, 1:15 pm, \$1, coffee and popcorn provided.</p>	<p>Ravi Shankar, noted Indian musician discusses, demonstrates and performs ragas on the sitar, accompanied by Alla Rakha on tabla. St. Johns Presbyterian Church, 2640 College, Berk., 433-1791, 8 pm, \$2.50/\$2 students/\$1 children.</p> <p>► History of Women as wage earners. A documentary broadcast on KPFA, 94.1 FM, 10 pm.</p> <p>► Soviet biologist and author Zhores A. Medvedev, speaks on "Dissent and Detente," about the difficulties of scientists trying to work under current Soviet bureaucracy. Zellerbach Aud., UC Berk., 8 pm.</p> <p>"The Total Man Concept." An introduction to self-awareness, motivation and achievement by Twinram, communication consultants. Marin Jewish Community Center, 200 N. San Pedro Rd., San Raphael, 8 pm, \$1.50. Reservations necessary, 479-2000.</p> <p>► African Carving in the New World. Slide lecture on the Djuka of Surinam, a people. Merritt College Student Center, 12500 Campus Dr., Oakl., 531-2535, 7:30 pm.</p> <p>► Women in Media, panel discussion by four local TV and press women following NOW general meeting. Unitarian Church, Franklin/Geary, 563-8608, 8:15 pm.</p> <p>► "Women and Professional Careers in Italy," a lecture by Professor Paula Coppola-Pignatelli explores the impact, problems and prospects within Italian society. UC Berk., rm. LSB 2003, 8 pm.</p>	<p>Re-enactment of SF's first organized "Festival of Modern Poetry" with original participants reading their works. SF Museum of Art, Van Ness/McAllister, 7:30 pm, adm., 863-8800.</p> <p>Promotion Party and benefit for electric rock ballet of the "Wizard of Oz." Preview of four dances from this upcoming production. Performed by Harbingers of Aquarius Cosmic Dance Theatre. Lone Mtn. College, 2800 Turk at Masonic, Wabe Theatre, 752-7000 x 281, 8:30 pm, \$1.</p> <p>► Pulitzer Prize winning black writer, Gwendolyn Brooks, reads and comments on "Poetry and/or Life." Zellerbach Aud., UC Berk., 7 pm, free but tickets required from Women's Center, 642-4786.</p> <p>Two Journalists and their approach to publishing news. Films "I.F. Stone's Weekly" and "Never a Backward Step." UC Med Center, Parnassus/3rd Ave., SF Medical Sciences Bldg., Cole Hall, 666-2019, Wed. & Fri., 7 pm & 9 pm, \$2/\$1.50 students.</p> <p>Film Director Martin Scorsese speaks at a showing of his recent film, "Mean Streets" which critic Pauline Kael considers the best film of 1973. UC Berk., Wheeler Aud., 642-1124, 8 pm, \$1.50.</p> <p>► "Women of Vietnam" a film showing Vietnamese women at peace and at war. Stiles Hall, 2400 Bancroft Way, Berk., 7:45 pm.</p>	<p>Empty E presents K 4298 24th Film ani in person, animated she has be SF Museu McAllister \$1.50/\$1. "Uh, Hu play prese Dept., SF Holloway rm. 221, \$1 studen</p> <p>► Concer Orchestra Ravel. Pal 32 Ave./L 564-8086</p> <p>West Coa Bellocchio "In the Na schoolboy Berk., DW 642-0213</p> <p>San Brun and painti and cheese Hongisto. of SF Dep Marquoit 558-2411</p>
18	19	20	21	22	
<p>► Roll Over Alice Spring Formal and Spring Queen Contest presented by Trench Mouth Musical Productions. Stage show, music, floats. Formal attire requested. GG Park Bandshell, 12:30 pm, free.</p> <p>► Job Fair-- Free counseling, training workshops, interviewers from business and government. East Oakland Development Center, 8709 14th St., Oakl., 632-5432, 10 am - 4 pm.</p> <p>► Rummage Sale of all kinds of rummage -- benefit for building and scholarship fund at Sunset Cooperative Nursery School, 4245 Lawton (at Great Highway), 585-0302, 10 am - 4 pm.</p> <p>► Ham Equipment Flea Market Sale for radio buffs and people. Foothill College, 12345 El Monte Rd., Los Altos Hills, 948-3523 x 525, parking lot T., 10 am, free.</p>	<p>Nickelettes in their own Lux Opera. A group of real San Francisco originals perform liberated vaudeville, with the Marx Bros. film "A Night at the Opera." Intersection, 756 Union, 397-6061, 7 pm, \$1.25.</p> <p>Old Music Concert: "Mostly Machaut" performed by Music for a While. Played on authentic sackbuts, vielles, shawms, cornetti, harp and recorders. Center for World Music (old St. John's Presbyterian Church) 2640 College, Berk., 8 pm, 563-7266, \$2.50/\$2 students.</p> <p>Maguindanao, tribute to the Muslim-Filipino. Drama based on their life and culture in the Philippines with music and dance. UC Berk. Zellerbach Aud., Berk. 642-0795, 7:30 pm, \$2.</p> <p>► Second Annual Printers Fair and Flea Market of amateur letterpress printers, spons. by the Small Press Club of Marin. Mill Valley Recreation Center, Camino Alto/East Blithedale, Mill Valley, 388-6421, 1 pm-5 pm, free.</p>	<p>Bike Trip, ride the upper fire road on Angel Island. Spons. by Marin Audubon Society, 388-6431. Meet Tiburon parking lot next to bus depot at 10 am. Bring 25¢ fee and \$1.75 for ferry.</p> <p>► "Her Story: Feminist Thought Through Poetry of Both Men and Women." Read by students of SF State. Richmond Branch Library, 351 9th Ave., 7:30 pm, free.</p> <p>Opera Bouffe West Coast premiere of "Le Testament do la Tante Caroline" by Roussel, performed by the Conservatory Opera Theatre. Palace of the Legion of Honor Little Theatre, 32nd Ave./Lincoln Way: 564-8086, 8:30 pm, \$1, (also Tues. May 21).</p> <p>Jam Night-- all musicians welcome. Enthusiastic listeners also needed. Wharf Rat Tavern, 101 Jefferson (at Mason), 885-9809.</p> <p>Deep Fried Chicken and music by Norman Greenbaum, Crossfire, Nimbus, and audition bands, Keystone, 2119 University, Berk. 841-9903, \$1.50 covers adm. and food.</p>	<p>Astrology and Gestalt. A system of projective games as a guide to self awareness. Presented by Michael Sullivan, astrologer and polarity therapist. SF Jewish Comm. Center, 3200 California, 346-6040, 8 pm.</p> <p>► Women's Literature Class. Learn something and find out about good books to read. First Unitarian Church, Franklin/Geary, 776-4580, 7:30 pm.</p> <p>► Iconic Paintings. Meditative objects by Bruce Skogen, who calls himself the laughing cow on french cheese. David's Gallery, 1030 Taraval near 20th Ave., 731-0133, 10 am-5 pm, Tues.-Sat., through June 19.</p>	<p>► Tideland Tours of sealife in the mudflats, guided by East Bay Regional Park naturalists at Robt. W. Crown State Beach. Leave from Old Wharf Classroom, foot of McKay Ave., Alameda, 531-9300, 7 pm.</p> <p>► "Women-in Politics: Where Are We Going?" discussion of women in local community politics and the possibility of a women's slate. Berk. Women's Center, 2134 Allston Way, Berk. 548-4343, 8 pm.</p> <p>New Music of Bay Area composers by the Port Costa Players. Exploratorium, 3601 Lyon, 8 pm, 25¢.</p> <p>Kate Millett reads from her new book and lectures on "Being a Woman Writer." UC Berk. East Pauley Ballroom, Student Union. 7-10 pm, \$5.</p>	<p>► Marcus balladeer grass pick 58 Bolina</p> <p>Careless new band San Pablo</p> <p>Proposit Cause. Ma the Steel 1 Orphanage 7600, doc ment at 8</p> <p>► Haight exhibits pr paintings a Library, 1 through Ju</p> <p>"Dracula the Berke College, E</p>



Sutter, through



Detail from "Multi-Grid Floorpiece" in the "Networks" exhibit by Chere Lai Mah at Fiberwork, 1940 Bonita, Berk., through June 1.



oser-performer laureate of the protest generation. See Fri. May 17.

T	F
16	17
<p>Elevator Shaft Poetry Press Kathy Acker in a reading. 10th St. at Douglass, 8 pm, 50¢.</p> <p>Animator, Lotte Reiniger, presents her films of silhouette figures which have been making since 1919. Museum of Art, Van Ness/er, 863-8800, 7:30 pm, \$1.00. Members and sr. citizens.</p> <p>Uh, But How Do It Free Us, presented by the Black Studies F State, 19th Ave./y, Creative Arts Bldg., Thurs.-Sat., 8 pm, \$2/nts, 469-1708.</p> <p>RT by SF Conservatory a of Bach, Berlioz and place of the Legion of Honor, Lincoln Way, 6, 8 pm.</p> <p>ast Premiere. Marco io's 1971 Italian film "Name of the Father," Catholic oys satirize authority. UC winelle Hall No.155, 3, 7 & 9:30 pm, \$1.25.</p> <p>INO County jail photographs, tings, entertainment, sangria ese with Sheriff Richard o. A benefit spon. by Friends eputies and Inmates. t Gallery, 40 Gold. 1, 6-8 pm, \$4.</p>	<p>Urban Affair Fair for tuition aid program. Crafts, games, food, music and walking dramatics. Urban School, 2938 Washington, 4-10:30 pm.</p> <p>Open Poetry Reading night. Come read your own poems or listen to others. Fellowship Coffee House, 2041 Larkin at Broadway, 776-4910, 8 pm - midnight, \$1.</p> <p>Malvina Reynolds, composer and performer; the Fiction Bros., local political bluegrass band; and the Red Star Singers. Benefit for Peoples Law School, which provides free legal information for low-income people. Glide Church, 330 Ellis at Taylor, 285-5066, 8 pm, \$2.25/\$1 under 12. Free childcare.</p> <p>"Swingtime: An Evening of Musical Nostalgia." Stage show, dancing, jitterbug and ballroom dance contest. Big band music by UC groups, Pauley Ballroom, Student Union, 642-3880, 8 pm, \$1.50/75¢ student.</p> <p>Films by Ann Shellabarger end poetry readings by Allie Light, Betsy Davids, Beverly Dahlen. Women's Art Center, 400 Brannan at 3rd St., 957-9239, 8 pm, donations requested.</p> <p>"Images, Rhetoric and..." Dramatic readings of poetry and drama by Ada Hall of Sonoma State College. Western Addition YWCA, 1830 Sutter, 921-3814, 7:30 pm, donation</p> <p>Atonal Musik. Pianists Joseph Kubera and Julie Steinberg performing works of Schoenberg, Webern and Hauer. 1750 Arch, Berk., 841-0232, 8 pm, \$2.50/\$2 students.</p>
23	24
<p>US: A bright, earthy upbeat er plus "Fix It Shop," blue-ckers. Sleeping Lady Cafe, has Rd., Fairfax, 456-2044.</p> <p>s Love with Mayne Smith's d, Freight end Salvage, 1827 lo, Berk., 548-1761, 9 pm.</p> <p>ition 9 Benefit by Common Marty Balin's Bodacious, and l Band play for your pleasure. ors, 807 Montgomery, 346-ors open 5 pm, entertain-8 pm, \$10 contribution.</p> <p>t Ashbury Arts Workshop puppets, batiks, drawings, s and sculpture at Park Branch 1833 Page, 752-4620 June 15.</p> <p>la," a musical nightmare at eley Repertory Theatre, 2980 Berk., 845-4700, 8 pm, \$3.</p>	<p>May-Jam Improvised movement and sounds by Jani Novak, James Tyler, Ruth Werblin and friends. Margaret Jenkins Studio, 2001 Bryant, 8:30 pm, \$2.</p> <p>►"Flying Down to Rio" with Fred Astaire and Ginger Rogers in 1933. SF Main Library, Civic Center, 7 pm.</p> <p>Oral Ink Blot, Ric Master, poet, songwriter and philosopher will read, talk and sing at First Unitarian Church, Franklin/Geary, 776-4580, 8:30 pm, \$2.50/\$1.50 students & srs.</p> <p>Cuban Films "Memories of Under-development," "For the First Time." College of Marin, Fine Arts Theatre, 383-0124, 7 & 9 pm, \$2.50.</p>

WEEK-

MAY 10-12

"Stab and Dance" in which a tightrope walker falters while over a canyon. Original play produced under a grant from the National Endowment for the Arts. Firehouse Theatre, 1572 California, 282-5979, Fri.-Sun. May 10-12, 17-19, 24-26, 8:30 pm, \$2.

Spring Fair in downtown Sausalito by the Bank of America. All the usual, great children's activities and street musicians. Spons. by Sausalito Nursery School, 332-3588, Sat. & Sun., 11 am-5 pm, 50¢ donation.

►**Stanford Spring Festival.** Crafts, jugglers, clowns, plays, puppets and two performances daily by belly dancers. Proceeds benefit Bridge, campus counseling center. Stanford Univ., White Plaza, 321-7878, Fri.-Sun., 10 am-6 pm.

"Adam King"--allegorical play on the lives and assassinations of JFK, RFK, MLK and Malcolm X with a cast of 84. Wine and discussion after each performance. Everyman Theatre, 24th St./Mission, 285-9009, Fri.-Sun. 8:30 pm., \$5.

"Strange Bedfellows" with the Holy Names College Drama Workshop. A conservative congressman marries the head of a feminist movement. Play set in SF in 1896. Holy Names College, 3500 Mountain Blvd., Brennan Hall, Oakl. 436-1340, Fri. & Sat. 8:30 pm, \$1.50/50¢ student.

►**Bonsai Trees** in the Bay Area. Exhibition with lectures and demonstrations of planting, cultivating and preparing styles. Oakland Museum, 10th St./Oak, Great Hall, 273-3009, Sat. & Sun. 10 am-5 pm.

Dollar Opera in English, by Western Opera Co. Seven operas in two weekends. Palace of Fine Arts Theatre, 3601 Lyon, 921-9968, Fri.-Sat. 8:30 pm. Sun. 2 pm, (also May 17-19) \$1.

Ninth Intl. Tournee of Animation. Prize-winning animated films from a dozen countries. UC Berk. Dwinelle Hall, 642-2561, Fri. 6, 8, 10 pm. Sat. 2, 4, 6, 8, 10 pm, \$2/\$1.50 student.

Junk-O-Rama continues. Cheap rummage, live music and hoards of people. Benefit for KPFA. 4th St./Delaware, Berk., 10 am-6 pm childcare provided.

"Bridge," a simultaneous dance event in various locations throughout the Bay Area, Sun. at noon. Call Cat's Paw at 841-6911 for locations and info.

END

MAY 17-19

Dialogues on urban cable television and community programming. Conference, open house and dedication of Acorn Community Television facilities. Bring your software. Laney College Fourm, 900 Fallon, Oakl., Sat., 11 em, Sun., 10 am. \$15 registration.

►**Russian-American** Cultural Festival. Traditional folk music and dancing films and folk art celebrating reconstruction of the chapel and bell at Ft. Ross. Oakland Museum, 10th St./Oak, Oakl. 273-3009, Sat. & Sun. 10 am-5 pm.

►**African Violet Show** and Plant Table. Hall of Flowers, 9th Ave./Lincoln Way, GG Park, Sat. 2-5 pm, Sun. 10 am-4 pm.

"A Midsummer Nights Dream" performed by Emeryville Shakespeare Co. Unitarian Fellowship Hall, Cedar/Bonita, Berk. Fri., Sat., Sun., 8:15 pm, \$2.

EVENTS

MAY 24-26

***High Council** of editors and writers, sponsored by Coordinating Council of Literary Magazines. Workshops on low cost magazine production, new directions in fiction, graphix, poetry, literature. Open to the public Sat. May 25, Sun. May 26 at SF Art Institute. (More info next calendar.)

Circus. Emmett Kelly Jr., featuring Gentle Ben, the Dakarl chimps, Tony the wonder horse, Pamela's Dogs and lots of clowns. UC Berk., Zellerbach Aud., 642-2561, Sat. 2 pm, \$3-\$1.

"A Very Curious Girl." Filmmaker Nellie Kaplan's acclaimed work on sex and class relations in a French town. A prostitute attains personal freedom and gains revenge on her oppressors. Speaker, Margo St. James. Clay Theatre, 2261 Fillmore, 388-9094, Sun. noon and 3 pm, \$2.50/\$2 student, sr. citizens, welfare recipients.

American Indian Arts & Crafts Show & Sale, with traders and dealers from 11 states. Goodman's No. 10 Jack London Square, Oakl. 538-4511, Sat. noon-9 pm, Sun. 10 am-9 pm, Mon. 10 am-6 pm, \$2/kids \$1.

Film Finals. Best student made films for adult audiences with some surprises. SF State, 9th Ave./Holloway, McKenna Theatre, 469-1629, Sat. 7:30 pm, \$1.50/students \$1.

SUPERLIST

Dial-an-Anything: A List for Phone Phreaks

Information, Telephoneitis, and Total Boredom. . . brought about the following list, which was dreamed up by my communal companions during a siege of broken television and no bread. When you dial a recorded phone announcement, it's usually a local movie theater listing, which includes features playing, times of performances and the admission. There are, however, a number of additional kinds of phone recordings, some of which are informational, some propagandistic, some soothing, and some outright funny (although apparently unintentionally so). A couple of hours on the phone brought your calendar editor the following items and information:

Dial-an-Event, 391-2000. San Francisco Convention and Visitors Bureau gives information on baseball games, museum openings, opera, symphony, ballet and theater performances, and shows at clubs. There is one list for Mon. through Thurs., and a new one each Fri. covering the weekend.

Dial-a-Fuel Report, 864-6440 (24 hrs). Calif. State Automobile Association general information on the availability of gasoline for the week. Like, go early, fill up before the weekend, most service stations closed late nights and Sundays, tune your engine, inflate your tires and drive with care. Nothing specific about which stations are open.

Dial-a-Hearing Test, 776-1291. Produced by the Lions Club. Tests both ears, one at a time (if you can hear it), and gives a thorough explanation of and instructions for the test. Also gives a referral number for more specific information.

Dial-a-Story, 626-6516. Early childhood education project of the San Francisco Library reads you a story. Very busy in the afternoons--try other times. Most stories are about nursery-school level, good though.

Dial-a-Horoscope, 321-5588. Prediction for the coming week for each sign, tells you which days will be best for your sign. Starts with the current sign and works through the zodiac in sequence.

Dial-a-Date, 391-8282. "Provides lovely young ladies to enhance your time in San Francisco"; if you leave your phone number on the beeper tape it will return your call.

Dial-an-Alcoholic Message, 928-3400. An "organization of doctors, psychologists and trained counselors" will send you information by mail on a pharmaceutical approach to end drinking problems--either your own or others, if you leave your address on the tape.

Dial-a-Toupee, 391-1454. George Benedict, president of Master Touch, tells you about his great new hair replacement product, and will mail you information about it.

Dial-a-Zoo, 661-4844. Long message about the San Francisco Zoo and its facilities, free days and feeding time for the lions.

Dial-a-Nazi, 586-9673. A repulsive, disgusting and obscene piece of propaganda by the "National Socialist White People's Party." You might like to file a complaint with the phone company at 421-9000. Not recommended for children.

Dial-a-Highway, 557-3755. The California Division of Highways continuously updates this recording of conditions on every major highway in the state, tells which are open or closed. Message starts anywhere and keeps repeating.

Dial-Another-City (free), dial the area code, and 555-1212. Connects you with directory assistance for that area--you can hear some interesting regional accents this way.

There are an even dozen Dial-a-Prayers in the Bay Area--apparently one for each disciple. . . these are mostly sermons, not prayers. Some of the more interesting are:

Dial-for-Life, 479-0900. Pastor Sam will tell you the parable of the male pig and the female cow and other words of inspiration.

Dial-a-Prayer Therapy, 547-4747. Gives a number to call for assistance in marriage problems, alcohol addiction, drug addiction, food addiction and cigarette addiction. The sermon starts with a quotation from Einstein and goes on for a long time.

Dial-a-Thought, 731-7710. May be of help those days when you just don't know what to think.

Dial-Aquarius, 566-2733. Which isn't really Aquarian gospel at all.

Other Dial-a-Prayer numbers are:

In SF: 661-0177.

In the East Bay: 547-2777, 483-2133, 261-1881.

In Palo Alto: 325-0202 (" . . . enter into the closet of your mind, and close the door. . ."). 494-0197 (sends written copies of each day's message if you leave your address).

In So. SF: 871-5075 (" . . . the only way you can greet the morning with e song is to be awake. . .").

In Burlingame: 342-0803

FREEBIES!

Open House at UC Medical Center exhibits on health and disease during National Hospital Week. Mon.-Fri., May 13-17. Guided tours Tues. & Thurs., 10 am & 3 pm, 400 Parnassus, 666-2557.

Readings from the works of Gertrude Stein, with students from the Forensics Dept. of SF State, Presidio Branch Library, 3150 Sacramento, Tues. May 14, 7:30 pm.

SF Women's Health groups present a panel discussion and slide lecture on "Women and the Medical Profession," and local women's health centers. YWCA, 620 Sutter, 775-6500, Wed. May 15, 7 pm.

"The Dock Brief," gentle comedy about the law directed by Jan Anger, performed by the Venture Theatre. SF Main Library, Civic Center, Fri. May 17, 7:30 pm.

"The Great Mojave Desert"-- film by National Geographic Society. Oakland Museum, 10th St./Oak, Oakl. 273-3009, Fri. May 17, 8 pm, free or donation.

"From Reform to Rebellion: Forms of Renewal in Western History." A lecture by Gerhart B. Ladner, leading authority on the idea of reform in the Middle Ages. UC Berk., rm. LSB 2003, Wed. May 22, 4 pm.

"Norman Rockwell" and "Maurits Escher, Painter of Fantasies," two films et Potrero Branch Library, 1616 20th St., Wed. May 22, 7:30 pm.

"The Virgin Spring," a play from the film by Ingmar Bergman for mature audiences. Thaw your old bones in the sun of Golden Gate Park's Marx Meadow, Sun. May 26, 3 pm.

Latin American Arts & Crafts Festival displaying works of La Raza artists, end sculpture, basketry and photographs. Many items for sale. Oakland YWCA, 1515 Webster, Oakl. 451-7900, daily 10 am-5 pm.

"El Arte Chicano de Hoy," showing the works of Mexican American artists. Civic Arts Gallery of San Jose, 110 S. Market, San Jose, 294-2787, daily except Mon. through May 31.

Watercolors, etchings and lithographs of the commonality of being--the distance between inner experience and actual manifestations of existence by Diana Brewer. Metes & Bounds Gallery, 215 2nd St., Sausalito, 332-6131, Mon.-Sat., 10 em-6 pm, through June 15.

Dramatization of "The Forest Princess," a new feminist childrens book, with slide show of illustrations, music and sound. Paula Simon reads her poetry, too. Both/Up Gallery upstairs at Codys, Telegraph/Heste, Berk., Fri. May 10, 7:30 pm.

Malacozoological Club presents 8th Annual Shell Show, "Treasures From the Sea." GG Park, Hall of Flowers, 9th Ave./Lincoln Way, 771-6615, Sat. May 11, 11 am-5 pm, Sun., May 12, 10 am-5 pm.

"Mind Control," secret wisdom of the oldest book in the world, the tarot. Lecture by Gale Havens. Theosophical Society, 414 Mason, 7th floor, Sat., May 18, 8 pm.

Three auctions by Col Leib Rosenblum: Unusual and fascinating objects that you can own; American Indian jewelry 11 am; Persian and Oriental Rugs 2 pm; original works of art 5 pm. War Memorial Bldg. Van Ness/McAllister, 334-2666, Sat. May 18.

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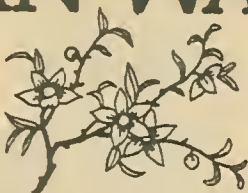
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JERRY GROSS presents HARRY NILSSON • RINGO STARR in "SON OF DRACULA" with FREDDIE JONES
Music Composed by PAUL BUCKMASTER • Screenplay by JAY FAIRBANK • Produced by RINGO STARR
Directed by FREDDIE FRANCIS • Original Soundtrack Album on RAPPLE RECORDS • An APPLE FILMS Production

PG PARENTS STRONGLY CAUTIONED

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STARTS FRIDAY - MAY 10th

Mkt. St. CINEMA Market City Plaza	584 BRUNO GRANADA MISSION & OCEAN	913 Judd METRO 2 Union Ave. Folsom	756-6500 SERRAMONTE 6 New Serramonte Mall
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AND AT THEATRES AND DRIVE-INS
THROUGHOUT THE BAY AREA!

EVENTS

By Jeanette Foster

MAY 11 THROUGH 25

WEST COAST DANCE

VOL. 1 NO. 1



DANCE

At last dancers on the West Coast have their own dance magazine, WEST COAST DANCE, which has a complete calendar of events and dance activities on the West Coast plus articles on fund-raising, studios, dance management, reviews and other general interest pieces for dancers. Put out by the Dance Coalition, through a recent grant from the California Arts Commission, WEST COAST DANCE appears every other month (May/June is out now) and is available at all dance studios, supply shops and theatres, or through the Dance Coalition, 1412 Van Ness, SF 94119, 673-8172.

ORIGINAL AMERICAN INDIAN DANCES and Drum Music, May 11, 2 pm, SF Museum of Art, Van Ness/McAllister, free.
"STREETCAR NAMED DESIRE" and "Chiaccone," performed by the Oakland Ballet, May 11, 2 pm, Paramount Theatre, 2025 Broadway, Oakl., 465-6400, \$3-\$5.

SF BALLET, May 11, 2:30 and 8:30 pm; May 12, 2:30 pm, SF Opera House, Van Ness/Grove, 956-6740.

CHOREOGRAPHERS WORKSHOP dance concert, May 24, 8:30 pm, Smith Studio, 2184 Greenwich, 922-2755, \$1.50.

"CALLIOPE," May 11, 8 pm, Margaret Jenkins Studio, 2005 Bryant, 567-7898, \$1.50.

TUMBLEWEED, May 12, 3 pm, Margaret Jenkins Studio, 2005 Bryant, 648-5278.

STUDENT CHOREOGRAPHER'S PERFORMANCE, May 12, 2:30 pm, Shawl-Anderson Modern Dance Center, 2704 Alcatraz, Berk., \$1.

STANZE PETERSON DANCE THEATRE performs "The Same-ness Wheel," "Scars," "Women's Song" and "Contemporary Art in Motion," May 12, 8 pm, Nourse Aud., 824-5044, \$3.

EVENING OF DANCE, Music and Poetry with the Contemporary Dance Experience, May 14, 7:30 pm, Laurie Room, Main Library, Civic Center, free.

WIZARD OF OZ ELECTRIC ROCK BALLET, performed by Harbingers of Aquarius, May 15-19, and 24, 8:30 pm, Wabe Theatre, Lone Mountain College, 752-7000, \$3.50/\$2.50 students.

"CINDERELLA," performed by the SF Ballet, May 16, 8:30 pm; May 18, 2:30 and 8:30 pm; May 19, 2:30 pm, SF Opera House, Van Ness/Grove, 956-6740.

"DON'T CONFUSE ME, I'M AN AMERICAN," performed by the Performing Arts Workshop, May 11, 8 pm, Wabe Theatre, Lone Mountain College; May 17, noon, UC Medical Center, Mulberry Union, 500 Parnassus; 931-9228, \$2.

MAY-JAM, movement and sounds improvised, May 17, 8:30 pm, Footloose Studio, 1700 Shattuck, Berk.; May 24, 8:30 pm, Margaret Jenkins Studio, 2005 Bryant, \$2.

LYNN DALLY AND DANCERS, May 18-19, 8:30 pm, Everybody's Studio, 4939 Broadway, Oakl., \$2.

SF DANCE THEATRE, workshop-performances, May 19, 2 and 4 pm, 2226a Fillmore, 673-8101, \$1.

BENEFIT FOR PETS UNLIMITED, presented by Magana Baptiste and Company, May 19, 8 pm, 357-6833.

MAGUINDANAO, a tribute to the Muslim-Filipinos, drama with dance and music, May 19, 7:30 pm, Zellerbach Aud., UC Berk., 642-0795, \$1.50 adv./\$2 door.

DUQUESNE UNIVERSITY TAMBURITZANS, music, songs and dances of Eastern Europe, May 21, 8 pm, Zellerbach Aud., UC Berk., 642-2561.

GENERATION OF MOTION, May 23-24, 8 pm, Foothill College Theatre, Los Altos Hills, \$2/\$1 students and srs.

JAPANESE DANCE CONCERT, May 23, 8 pm, SF Museum of Art, Van Ness/McAllister, 863-8800, free.

THEATRE BALLET OF SF, May 24-25, 8 pm, Palo Alto Community Theatre, 1305 Middlefield Rd., Palo Alto Community Theatre, 1305 Middlefield Rd., Palo Alto, 329-2319, \$3/\$1.50.

FOLK DANCE FESTIVAL, May 24-26, San Jose Civic Aud., West San Carlos, San Jose, 431-8718.

FOOTHILL CONCERT DANCERS, May 25, 8 pm, Theatre, Foothill College, Los Altos, 948-3525 ext. 521.

Mountain College, 2800 Turk, 752-7000.

FLUTIST EUGENIA ZUKERMAN, May 12, 8 pm, Hertz Hall, UC Berk., 642-2561, \$2/\$1 students.
RAGTIME BAND, perform selections from Red Back Book by Scott Joplin, May 12, 8:30 pm, Community Music Center, 544 Capp, \$2.50.

BENEFIT CONCERT FOR KPFA, performed by Leo Ornstein, May 13, 8:30 pm, Berkeley Piano Club, 2724 Haste, Berk., 848-6767, \$2.

"AN EVENING OF BRAHMS WALTZES," May 14, 8 pm, Community Music Center, 544 Capp, 647-6015.

EVENING WITH RAVI SHANKAR, May 14, 8 pm, St. John's Presbyterian Church, 2640 College, Berk., \$2.50/\$2 students.

THERESA KEENE, pianist, May 15, 8 pm, Aud., Lone Mountain College, Turk/Masonic, free.

DALE POLISSAR, street musician May 15, 8 pm, Exploratorium, 3601 Lyon, 563-7337, 25¢.

SAN JOSE SYMPHONY, conducted by Carmen Dragon, May 15, 8 pm, Flint Center, Cupertino, (408) 287-7383.

CHARLES MACDERMED PLAYS, with audience participation, May 16 and 23, 8:30 pm, 1750 Arch, Berk., 841-0232, free.

SF CONSERVATORY, directed by George Cleve, May 16, 8 pm, Little Theatre, Palace of the Legion of Honor, free.

NOVA VISTA SYMPHONY performs Bartok's Viola Concerto, May 17, 8 pm, Flint Center, Cupertino, \$2/\$1 students.

ELECTRONIC MUSIC ENSEMBLE, May 17, 8 pm, Cat's Paw Palace, 2547A 8th St., Berk., free.

KINKS, May 17-18, 8 pm, Winterland, Post/Steiner, 692-2921, \$4.50 adv./\$5.50 door.

CONCERT OF ATONAL MUSIC, featuring composer Josef Matthias Hauer, May 17, 8 pm, 1750 Arch, Berk., 841-0232, free.

POTPOURRI OF OPERATIC ARIAS and Ensembles, performed by the Merritt College Opera theatre, May 17-18, 8 pm, Oakl. Aud., 10 10th St., 531-4911.

"ATONALE MUSIK," performed by Josephe Kubera and Julie Steinberg, piano, May 17, 8 pm, 1750 Arch, Berk., 841-0232, \$2.50/\$2 students.

"SWINGTIME: An Evening of Musical Nostalgia," performed by the UC Vocal Music, May 17, 8 pm, Pauley Ballroom, Student Union, UC Berk., 642-3880, \$1.50/75¢ students.

ALL-MOZART PROGRAM, performed by the New Port Costa Players, May 17, 8 pm, East Bay Music Center, 2396 Barrett, Richmond.

BENEFIT CONCERT performed by James Page, May 17, 8 pm, Community Music Center, 544 Capp, 50¢.

BENEFIT CONCERT for People's Law School featuring Malvina Reynolds, Red Star Singers and the Fiction Brothers, May 17, 8 pm, Glide Memorial Church, 330 Ellis free childcare, 285-5066, \$2 adv./\$2.25 door.

STRING BAND, performed by Mantric Sun Mountain Band, May 17, 10 pm, Old First Center for the Arts, Van Ness/Sacramento, 776-5552, \$1.

ROBERT GOULET and Carol Lawrence, May 17-19, Circle Star

Theatre, 1717 Industrial Rd., San Carlos.

TRADITIONAL ORIENTAL CONCERT performed by Madame Lazuko Muramoto, May 17, 8 pm, Hertz Hall, UC Berk., \$3/\$1.50 students.

"VOICES IN SPACE," poly-choral music from different ages featuring the University Repertory Chorus and the SF Conservatory Cantata Singers, May 17-18, 8 pm, University Art Museum, UC Berk., 50¢.

MACK MCCRAY, benefit concert for the SF Conservatory of Music, May 18, 8 pm, Lone Mountain College, Turk/Masonic, \$3.

ERIC ANDERSON, MIMI FARINA and Jeffrey Cain, benefit concert for the War Resisters League/West, May 24, 8 pm, First Baptist Church, Haste/Dana, Berk., 626-6976, \$2 adv./\$2.50 door.

SONG RECITAL by Alis Clausen Marcus, soprano and Dorothy Allen, pianist, May 18, 4 pm, 1750 Arch, Berk., 841-0232, \$2.50/\$2 students.

BERLIOZ'S "DEATH OF CLEOPATRA," performed by the SF Symphony, conducted by Seiji Ozawa with Maureen Forrester, contralto, May 18, 8 pm, Marin Veterans' Memorial Theatre, Civic Center, San Rafael, 626-8345.

DONNA PETERSEN, mezzo soprano, May 18, 8 pm, Old First Church, Van Ness/Sacramento, benefit for Old First Center for the Arts, \$3.

BIG BAND JAZZ, lead by trombonist, Mayo Tiana, May 19, 4:30 pm, Bach Dancing and Dynamite Society, El Granada, \$2.50.

SF BOYS CHORUS and the Grace Cathedral Chorus of Boys and Men, May 19, 5 pm and May 26, 8 pm, Grace Cathedral, 431-5450.

INA CHALIS KAMENDROWSKY, soprano and Antonio Ubaldo, pianist, May 19, 3 pm, Community Music Center, 544 Capp, 50¢.

"MOSTLY MACHAUT," performed by Music for a While, program of medieval music, May 19, 8 pm, St. John's Presbyterian Church, 2640 College, Berk., 563-7266.

UNIVERSITY SYMPHONY ORCHESTRA, May 19, 8 pm, Hertz Hall, UC Berk., 50¢.

"LE TESTAMENT DE LA TANTE CAROLINE," performed by Conservatory Opera Theatre, May 20-21, 8:30 pm, Little Theatre, Legion of Honor, \$1.

WILLIAM TIM READ, harpsichordist, May 21, 8 pm, Community Music Center, 544 Capp, 50¢.

FOOTHILL JAZZ ENSEMBLE CONCERT, May 22, 8:15 pm, Foothill College Theatre, \$1.50/\$1 students.

EVENING OF CONTEMPORARY VOCAL MUSIC, May 25, 8 pm, 1750 Arch, Berk., 841-0232, \$2.50/\$2 students.

PIANIST MARIA CISYK, May 22, 7:30 pm, Presentation Theatre, Presentation High School, Turk/Masonic, benefit for the Scholarship Fund for the Preparatory Division of the SF Conservatory of Music, \$5.

EARLY MUSIC ENSEMBLE, very early French music, May 23, 8 pm, Palace of the Legion of Honor, Lincoln Park, 558-2881, 25¢.

SHA NA NA, May 24-25, 8 pm, Winterland, Post/Steiner, 692-2921, \$4.50 adv./\$5.50 door.

NEW MUSIC CONCERT, performed by the New Port Costa Players, May 24, 8 pm; 1750 Arch, Berk., or live on KPFA, 94 FM.

VOCAL AND PIANO RECITAL with James Thomas, tenor, Marion Hampton, soprano and Joan Squire, piano, May 24, 10 pm, Old First Center, Van Ness/Sacramento, 776-5552, \$1.

BENEFIT CONCERT FOR RON DELLUMS with Bill Cosby, Azteca and Funk Opera, May 25, 8 pm, Berkeley Community Theatre, Milvia/Allston, Berk., \$4.50-\$6.50.

RIC MASTEN, poet and songwriter, May 25, 8:30 pm, First Unitarian Church, 1187 Franklin, \$2.50/\$1.50 students and srs.

EMMETT KELLY CIRCUS with Gentle Ben, the bear, Judy and Thoto, the Dakari chimps, Tony, the wonder horse, Pamela's Dogs and other acts, May 25, 2 and 8 pm, Zellerbach Aud., UC Berk. campus, 642-2561.

FREE ORGAN CONCERTS, every Sat.-Sun., 4 pm, Palace of the Legion of Honor, Lincoln Park, 558-2881, 25¢.

BLUEGRASS JAM SESSION, Thurs., 7 pm, Gryphon Stringed Instruments, 4041 El Camino Way, Palo Alto, free.

FILM

CANYON CINEMATHEQUE: "Montreal Main," May 16; "Reminiscence of a Journey to Lithuania," May 23; 8:30 pm, SF Francisco Art Institute, 800 Chestnut, 332-1514, \$1.50.

CINEMATHEQUE: "Little Jesus," "Tomorrow Again" and "Market Street 1905," May 14; "Performance," May 17; "Barbary Coast," May 23; 12:30 pm, McKenna Theatre, SF State Campus, 1600 Holloway, free.

CLAY: "Asylum" and "Psychiatry and Violence," with Speaker Bob Schwabel, May 12; "WR: Mysteries of the Organism," May 19; noon and 3 pm, 2261 Fillmore, 388-0904, \$2.50.

FRANCISCAN FILM: "Black-heads," May 12, 7:15 pm, May 13, 1:15 pm, 109 Golden Gate, \$1.

GATEWAY CINEMA: "Dancing Lady" and "Bombshell," May 11-14; "Conquest" and "The Barretts of Wimpole Street," May 15-21; "A Night At the Opera" and "A Day at the Races," May 22-28; 215 Jackson, 421-3353.

SURF: "Valerie and Her Week of Wonders" and "Shadows of Forgotten Ancestors," May 11-21; "Fantastic Planet," May 22; 46th/Irving, 664-6300, \$2.50.

RICHELIEU CINEMA: "Viva La Muerte," May 11-14; 1075 Geary, 885-9888, \$2.50.

CENTO CEDAR CINEMA: "Open City" and "I Vitelloni," May 11; "American Madness" and "Only Angels Have Wings," May 12-19; "Monkey Business" and "Coconuts," May 16-22; "The Harder They Come," May 23-30; 38 Cedar Alley, 776-8300, \$2.50.

TIMES: "Theatre of Blood" and "Fearless Vampire Killers," May 11; "Soldier Blue" and "Carry on Camping," May 12; "Savage Messiah" and "8½," May 13-14; "Blow-Up" "La Chamade" and "A Day in the Country," May 15-16; "The Twelve Chairs" and "MGM's Big Parade of Comedy," May 17-18; "The Mackintosh Man" and "The Big Country,"

Continued on next page

CONCERTS

BENEFIT TO IRISH POLITICAL PRISONERS, rock dance with Fifty-Fifty, May 11, 8:30 pm, St. John of God Church Hall, 5th/Irving, \$2.

PIANO-CELLO RECITAL, May 11, 8 pm, 1750 Arch, Berk., 893-7913.

GUITAR AND LUTE by Louis Brown, May 11, 8 pm, Community Music Center, 544 Capp, 50¢.

COLLEGIUM MUSICUM, baroque chamber orchestra, May 10-11, 8 pm, Hertz Hall, UC Berk., 642-2561, 50¢.

OAKLAND SYMPHONY YOUTH ORCHESTRA, May 12, 8 pm, Paramount Theatre, 2025

Broadway, Oakl., 465-6400, \$2/\$1 students.

CHAMBER MUSIC, May 11-12 and 18-19, 3 pm, Little Theatre, Palace of the Legion of Honor, Lincoln Park, 558-2881, 25¢.

BOLA SETE, classical, Brazilian and flamenco guitarist, May 12, 4:30 pm, Bach Dancing and Dynamite Society, El Granada, \$3.

EVENING WITH JEANNE STARK, pianist, May 12, 4 and 8 pm, 1750 Arch, Berk., 841-0232, \$2.50/\$2 students.

ALL-BAROQUE PROGRAM, performed by Frederick Wells, harpsichordist, May 12, 4 pm, Lone

Continued from previous page

May 19: "Borsalino" and "The Roaring Twenties," May 20-21: "Performance" and "Lonesome Cowboys," May 22-23: "Beyond the Valley of the Dolls" and "What's New, Pussycat?" May 24: "Fists of Fury" and "The Chinese Connection," May 25-26: 1249 Stockton, 362-2770, 99¢.

METRO THEATRE: "Jimi Hendrix," May 18, midnight, 2055 Union, 221-8181, \$1.50.

SF PUBLIC LIBRARY FREE FILMS: "Monterey Pop," May 13, 7:30 pm, Bernal Branch; "Cabinet of Dr. Caligari," "Les Escargots" and "The Dareddevil," May 15, 1:30 pm, Visitacion Valley Branch; "Picasso" and "Eugene Atget," May 20, 7:30 pm, Bernal Branch; "King Kong," May 21, 6:30 pm, Parkside Branch; "Calcutta," May 22, 1:30 pm, Visitacion Valley Branch; "Flying Down to Rio," May 24, 7 pm, Laurie Room, Main Library, free.

SF ART MUSEUM: "The Hand," "Archangel Gabriel" and "Song of the Prairie," May 12, 2 pm; "Ninth Annual International Tournee of Animation," May 14, 7:30 pm and May 17, 7 and 8:45 pm; Van Ness/McAllister, 862-8880, \$1.

UC MED CENTER: "Dirty Harry," May 17; "What's Up Doc?" May 24; 8 pm, 500 Parnassus, Cole Hall, \$1.25/\$1 students.

MIDNIGHT MOVIES: "The Concert for Bangladesh," May 11; "G.I. Joe Meets Barbie Doll," "Bargain Basement," "Big Mama Strips," "Rocco Brothers," "Stuntman," "The Trailmakers" and "What the Frenchmen Saw," May 18; "Pink Flamingos," "I'll be Glad When You're Dead," "You Rascal You,"

May 25: Presidio Theatre, 2340 Chestnut, 821-2931, \$1.50.

FRENCH FILM CLUB: "The Elusive Caporal," May 14, 8 pm, USF, McLaren Hall, 252 Fulton, \$1.50.

AVENUE PHOTOPLAY SOCIETY: "Blind Husbands" and "Indiscreet," May 17; Tribute To Buddy Roger (little Lord Fauntleroy) and Mary Pickford, May 24; 8:30 pm, Rm. 310, 2800 Turk, 752-7000 x 242, \$1.50.

LONE MOUNTAIN COLLEGE: "Navajos Film Themselves," May 15; "The Last Movie," May 22; 8 pm, Rm. 310, 2800 Turk, 752-7000 x 242, \$1.50.

INTERSECTION: "Klondike Annie" and "Dancing Mothers," May 12; "A Night at the Opera" and "The Music Box," May 19, 756 Union, 397-6061, \$1.25.

PACIFIC FILM ARCHIVE: "The Milky Way," May 11, 4:30, 7:30 and 9:30 pm; "The Thing," May 12, 4:30 and 7:45 pm; "The Day the Earth Stood Still," May 12, 6 and 9:30 pm; "Wild Boys of the Road," May 13, 7 and 10:50 pm; "Blondie Johnson," May 13, 8:15 pm; "Baby Face," May 13, 9:30 pm; "The Peasant Women of Ryazan," May 14, 6 pm; "The Pittsburg Trilogy: Eyes, Deux Es, The Act of Seeing with Ones Own Eyes," May 14, 9:30 pm; "Barbary Coast," May 15, 7 and 10:25 pm, "Come and Get It," May 15, 8:40 pm; "Mean Streets," "The Big Shave" and "Murray," 8 pm, Wheeler Aud.; "The Parisian Cobbler," May 16, 6 pm; "Le Jour se Leve," May 16, 7:30 and 9:30 pm; "The Woman in the Moon," May 17, 8:45 pm; "Baby Doll," May 18, 4:30 and 9 pm; "Invaders from

Mars," May 19, 5:50 and 10:20; "Them," May 19, 7:20 pm; "42nd Street," May 20, 7 and 9:50 pm; "One Way Passage," May 20, 8:35 pm; "Two Days," May 21, 6 pm; Independent Filmmaker Series: The State of Erotic Film Art: "Dangling Participle," "I Change, I am the Same," "Eurythmics," "Lovemaking," "Norian Ten," "Eat Coke," "Cumulus Nimbus," "Standup and Be Counted," "Take Off," "Orange," "Stamen" and "The Rose," May 21, 7:30 and 9:30 pm; "Twentieth Century," May 22, 7 and 10:30 pm; "Bringing up Baby," May 22, 8:40 pm; "The Target," May 22, 7:30 and 9:30 pm, Wheeler Aud.; "Mother" and "Mechanics of the Brain," May 23, 7:30 pm; "Bringing up Baby," May 23, 9:30 pm; "M," May 24, 7:30 and 9:30 pm; "A Face in the Crowd," May 25, 4:30, 7:30 and 9:30 pm; Pacific Film Archives, University Art Museum, 2621 Durant, Berk., 642-1124, \$1.50.

FESTIVAL CINEMA: "Gate of Hell," May 11-15; "How I Won the War" and "The Charge of the Light Brigade," May 16-22; "Day At the Races" and "National Velvet," May 23-29; 475 Hamilton, Palo Alto, 329-1848, \$2 weekdays/\$2.50 weekends.

NORTHSIDE THEATRE: "England Made Me" and "The Damned," May 11-15; "Night of the Living Dead" and "Theatre of Blood," May 16-22; "El Topo" and "The Devils," May 23-29; Studio A; "Zorba the Greek" and "Women in Love," May 16-22; Studio B; 1818 Euclid, Berk., 841-2648, \$2.

SAUSALITO YOUTH CENTER: "Jumbo," May 17; "The Terror," May 24; 8 pm, Central School, Caledonia/Bee, 332-3380.

VARSITY THEATRE: "King of Hearts" and "Thank You Masked Man," May 11-17; "Roma" and "Satyricon," May 18-20; "The Hireling," "Love, Pain and the Whole Damned Thing," May 21-22; "Children of Paradise," "A Day in the Country," May 23-24; "M*A*S*H" and "Dr. Strangelove," May 25-27; 456 University, Palo Alto, midnight, 323-3977, \$1.

COLLEGE OF MARIN: "Gee, A Changing Tradition," May 15; "Gertrude Stein: When This You See, Remember Me," May 22; "Pat and Mike," May 14; "African Queen," May 17; 8 pm, Olney Hall, College of Marin, 454-0877.

MERRITT COLLEGE: "Each Dawn I Die" and "Invisible Stripes," May 16; "Six Bridges to Cross" and "The Princess Comes Across," May 23; 7 pm; Student Center, 12500 Campus Dr., Oakl., free.

LIVE OAK RECREATION CENTER: "They Came From Beyond Space," May 15; "Creatures the World Forget," May 22; 7:30 pm, Craftroom, Shattuck/Berryman, 8451718, 25¢.

C.A.L.: Buster Keaton Festival—Battling Butler, "Neighbors" and "Playhouse," May 14; "The General," "Backstage" and "My Wife's Relations," May 21; 7 and 9:30 pm, Wheeler Aud., UC Berk., 642-0212, \$2/\$1.50 students; Dwinelle Hall Series: "Ninth International Tour-

nee of Animation," May 11 and 17, 6, 8, and 10 pm; "In the Name of the Father," May 16, 7 and 9:30 pm; "Demons," May 23, 7 and 9:30 pm; UC Berk., 642-0212.

METAPHYSICAL FILM SOCIETY: "Klondike Annie" "Dancing Mother," May 11; "The People Next Door," May 18; "Cisco Pike," May 25; midnight, Mitchell Brothers Cinema, Shattuck/Haste, Berk., 848-2038, \$1.50.

LANEY COLLEGE: Asian Film Series—"Spring Fragrance," May 17; "Ikiru," May 24; 7:30 pm, College Forum, free; Blacks in Cinema—"Malcolm X," May 15-16; "Sweet Sweetback's Baadass Song," May 22-23; noon, Wed. Room D200, Laney campus; and 7 pm, Thurs., Learning Temple, 6118 E. 14th St., Oakl., free; Classics of the French Film—"Rules of the Game," May 16, 6:45 and 9 pm; "Children of Paradise," May 23, 7:30 pm; College Forum, free, 10th/Fallon, Oakl., 834-5740.

NEWMAN HALL: "What's Up Tiger Lily?" "The Incredible Jewel Robbery," "County Hospital," "Six of a Kind," "Sex Life of a Polyp" and "It's a Gift," May 24, 7:30 pm, 2700 Dwight, Berk., \$1. □

CLUBS

No Admission Charge, Unless Otherwise Noted

SAN FRANCISCO

BOARDING HOUSE: Merle Travis and the Greenbriar Boys, May 11-12; 960 Bush, 441-4333, adm. varies.

CLEMENT MIXER: Mother Bear, May 11; Heritage, May 12; Pot Luck, May 14; Mother Bear, May 15-18; Heritage, May 19; Clement/8th Ave., 752-4089.

COFFEE GALLERY: Crown Chakra, Mike Conrad and John Sloan, May 10; Devil's Dream, Mike Conrad and John Sloan, May 11; Bluegrass and Country, Mon.; auditions, Tues.; poetry night, Wed.; open mike, Thurs.; comedy and magic, Sun.; 1353 Grant, 362-9369.

FELLOWSHIP COFFEE HOUSE: First Anniversary Party, May 10; open poetry readings, May 17; 2041 Larkin, \$1.

GENEROSITY: Alice Stuart, May 24-26; 1981 Union, 921-8305.

GREAT AMERICAN MUSIC HALL: Don Ellis, May 11; Rosalie Sorrells and Mike Seeger, May 12; Bo Diddley, May 16; Moby Grape, May 17; Maynard Ferguson, May 21, 22; 859 O'Farrell, 885-0750, adm. varies.

GULLIVER'S: Dick and Toby; 25¢ beers, 6-8 pm, 348 Columbus, 982-0833.

INTERSECTION: Larry Hutchinson, guitar, May 11; Betty Kaplowitz, guitar, May 17-18; 756 Union, donations.

KEYSTONE KORNER: Ahmad Jamal, May 11-12; One Hundred Per Cent Funk, May 13; Ron Carter, May

15-19; 750 Vallejo, 781-0697, \$3 weekdays/\$3.50 weekends.

ORPHANAGE: Grayson Street, May 11; El Chicano, May 12, \$3 adv./\$4 door; Hanson, May 13-14; Benefit for Prop. 9 by Common Cause, with Steel Band, Marty Balin and Bodacious, May 23, 5 pm, \$10; 807 Montgomery, 986-8008.

PIERCE STREET ANNEX: Craig Strode Three, Mon.-Thurs; Horsefeathers, Fri.-Sat.: 3138 Fillmore, 567-1400.

SAND DUNES: J.R. Weitz Trio, May 11; Hal Stein and Friends, May 12; 3599 Taraval, 564-5621, adm. varies.

EAST BAY

FREIGHT AND SALVAGE: Arkansas Sheiks, country music, May 11; hoot, May 14; Hot 4, jazz and blues, May 15; Hazel and Alice, country music and bluegrass, May 16; Phantoms of the Opry, May 17; Silver String Macedonian Band, international folk music, May 18; Jane Voss, folk, May 22; Careless Love, country blues, May 23; Lawrence Hammond and the Whiplash Band, May 24-25; 1827 San Pablo, Berk., 548-1761, adm. varies.

KEYSTONE BERKELEY: Willie Bobo and Luis Gasca, May 11; Gideon and Power, May 12; Norman Grenbaum with Cross Fire and Nimbus, Mon., \$1.50; Stoneground, May 16-17; Cold Blood with the Link Wrory Rumble, May 18-19; Frank Biner's Night Shift and Lucky Strike, May 22; Alice Stuart and Spelbound, May 23; 2119 University, 841-9903, adm. varies.

LA SALAMANDRA: Mania, jazz, May 11; poetry reading, May 12, 19; auditions, May 14, 21; John Sloan, country and western, May 15; Henry Smith, jazz guitar, May 16; Los Flaminco, May 17, 24; Weasel, swing band and Phoebe Snow and the Erie and Lackawanna String Band, bluegrass, May 18; Weasel Band, May 23; 2516 Telegraph, Berk.

NEW ORLEANS HOUSE: Truckin', May 11, \$2.50; Grayson Street Houserockers, May 12, \$2; 1505 San Pablo, Berk., 525-2221.

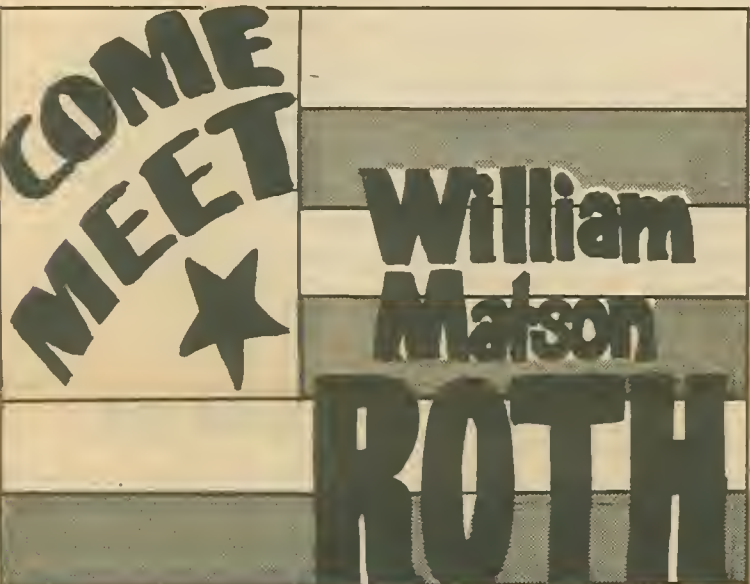
ROCKRIDGE TEA TAVERN: chamber music, Sun.; Precession, jazz, Mon., \$1 min.; 5239 College, Oakl., 652-1400.

MARIN

INN OF THE BEGINNING: Pablo Cruise and the Sneakers, May 11, \$2; free folk music, Sun.; Mongo Santa Maria and Clouds, May 13, \$3; free auditions with Cahoots and Energy, May 15; Arkansas Sheiks and Square Dancing, May 16, \$1.50; Clover and Little Rock, May 17-18, \$2; free auditions with Bloodshot and Soundhole, May 22; Rookery and Western Union, May 23, \$1.50; 8201 Old Redwood Hwy., Cotati, (707) 795-9955.

MACARTHUR'S: Shadowfax, 23-25; May 11; Jerry Corbitt, May 16; Heartbreakers, May 17, 18; 218 Sir Francis Drake, San Anselmo, 453-8600.

SWEETWATER SALOON: Alice Stuart, May 17-18; 153 Throckmorton, Mill Valley, \$1. ■



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TUES. JUNE 11

Symphony No. 3
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THUR. JUNE 13

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A SUMMER FULL OF LEARNING

By Mickey Friedman

I get the same feeling from reading college catalogues and school brochures that others must get from sky-diving, streaking or watching "The Devil in Miss Jones." "Maybe I'll take a massage class," I mutter to myself, thumbing feverishly through course descriptions. "Or would I get more out of the care and feeding of house plants? Love in modern literature? Baking bread? Renaissance music?"

Perhaps when you consider taking classes the first places you think of are the big ones, like UC Extension, CSU Hayward Extension and SF State. These institutions do indeed offer a wealth of topics. A random look through the summer edition of "Lifelong Learning," the UC Extension catalogue, turns up goodies like "Fairbanks and Flynn in Action," a study in the swashbuckler film (with showings); a weekend workshop where you learn to make adobe; and "Behavior of Domestic Dogs," to teach you to analyze your transactions with Fido, Bonzo or Prince. SF State is in there with some fun topics, too: "Little-Known Wineries of the Sonoma Valley" tests your palate; "Magic, Myths and Medicine" gives a history of healing.

Not part of the UC Extension, but affiliated with UC, the Lawrence Hall of Science in Berkeley has begun offering some classes for adults in addition to their extensive program for children. "Stars and Sails" brings alive the romantic history of nautical astronomy, and "From Ragnarok to the Big Bang" fills you in on the beginning of the universe.

The offerings are exciting, and at this point you might wonder why you should look any further for classes. A possible reason is money. Most of these courses are in the \$20-\$60 range, and it could be that you simply don't have that much to sink into your self-improvement program. But there are still places to search for knowledge, and lots of them are cheap.

First, try your local community college, the jewel of inexpensive education. When you live in the district, they're free, or under \$10. They offer the basics, like Beginning French and Sociology I, but often have innovative courses, too. I have always been particularly



Student in Susan Rothstein's "Sculpture in Wax" class at Heliotrope.

impressed with College of Marin's Adult Education Program, \$6 per class for anyone, in or out of the district, from typing and shorthand to "Film: The Director's Art," an analysis of the works of Frank Capra. Neighboring Indian Valley College, in Novato, offers a four-course summer series "The 60's Experience." Contra Costa College, in San Pablo, has a booming free consumer education program.

Similar to the community colleges are the adult schools and adult education programs administered by the various city school systems. They also have the basics (driver education, etc.) and some frills (Piedmont Adult School has been known to offer Beginning Norwegian), at practically no cost. A friend of mine who had always been afraid of math reached a higher level of consciousness and signed up for math at the Berkeley Adult School. She started with basic algebra and worked her way, slowly and steadily, up through calculus and that, friends, is Enlightenment. The whole thing cost her \$4.

Don't forget the classes offered at your local Parks and Recreation Department. In SF, you can learn to dance, tell stories or play tennis, often for free. For \$15-\$20, there are lots of crafts classes and photography. I'm a graduate of the Oakland Parks and Recreation Department's "Learn-to-Sail" program, where with 19 of my peers (some of them no doubt as terrified as I was) I learned to rig and sail an El Toro around windswept Lake Merritt. Without question worth the \$16 for four 4-hour lessons (\$20 for non-residents).

The YMCA, YWCA and Jewish Community Centers are other good sources of educational opportunities. Central YMCA's summer schedule offers swimming (\$20), tennis (\$30) and volleyball (\$10), as well as an acting workshop and a director's workshop, shorthand and one-day walking tours of the city. The YWCA of Sutter St. is currently (as of April 29) having a series of classes for women that I hope will be repeated in the future. The topics are "Women's Auto Mechanics," "Women's Home Maintenance and Appliance Repair," "Women Learning about Their Bodies and Themselves" and a "Women's Job Clinic."

Still haven't found what you're looking for? It's probably time for you to try an alternative school. The Bay Area's alternative schools are numerous, lively and inexpensive. You can't get less expensive than free, so the place to start is, obviously, Communiversity, the alternative school supported by the Associated Students of SF State.

Communiversity has 100 classes this summer; director Gary Warne emphasizes that while classes don't cost anything, you must have energy. In addition to offering its own classes (language, education and cooking will be big this summer) Communiversity coordinates with most alternative education in the Bay Area.

Registration, in person only, begins May 18, and will move from neighborhood to neighborhood throughout the week.

Cooperating with Communiversity in offering classes this summer is Andorra II, an alternative school in Daly City operated on a philosophy of "minimal money exchanged, maximum skills transferred." (50¢ to \$1 per class meeting) Course topics include massage, basic repairs and maintenance, groups hiking San Bruno Mountain, a folk singing workshop and civics as a hobby (what's going on at City Hall).

Another facet of the Bay Area's alternative education scene is the Black Bart Memorial Center. The center is part of the Black Bart network, a loose conglomeration of individuals dedicated to "de-institutionalizing" society. According to co-founder Sherman Chickering, Black Bart is "dedicated to enabling middle-class people to break loose and re-order the way they live their lives." The center sponsors raps on "Finding a Way Out" every Wednesday evening (by donation), and works in connection with another alternative school, Heliotrope, in sponsoring two weekends each month at a camp in Napa County.

Continued on page 21

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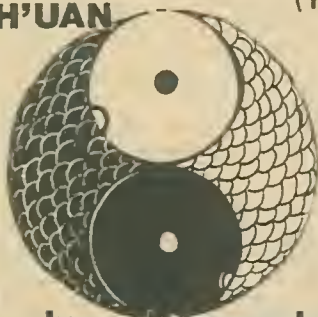
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Continued from page 19

At "Finding a Way Out" (June 21-23, \$10 plus \$15 expenses) participants "discuss strategies for economic and psychic survival," Chickering says. "We share methods of reducing expenses, finding alternative resources, people networking and other techniques for dealing with the increasing ineffectiveness of institutional society."

The purpose of "Making a Way Out" (June 7-9, same price) is "a blend of experiences which expand your ability to achieve control over and freedom within your own life."

Heliotrope, the "open university," offers classes on all topics, costing from \$10 to \$25. In addition to the weekends mentioned above, some of the more interesting-sounding are "Awareness and Weight Loss Workshop" (\$20), "Conversational Mandarin" (\$16) and "Man and Woman: The Battle of the Gods" (\$15).

Orpheus, another alternative school, is part of the Bay Area Center for Alternative Education, a group which also produces the "Guide to Alternative Education in the Bay Area" and a new alternative education newspaper called "Prisma." Both publications include alternative education for children (another story, and a good one) as well as adults. "Prisma" contains classified ads about jobs for teachers and a calendar of events as well as articles. Their address is the same as Orpheus, below.) Orpheus offerings range from typing to the Japanese Tea Ceremony. Classes cost \$18 for one or two, three for \$23, and any additional for \$7 apiece.

There are also alternative schools open only to certain groups, or offering only certain kinds of subjects. For example, there are two alternative centers just for women: Breakaway, in the East Bay and San Francisco's Alyssum.

Registration for Breakaway's summer session will be June 30 at 3 pm at Unitas House, 2700 Bancroft, in Berkeley. In the spring Breakaway courses (\$3, two for \$5) were divided into consciousness raising (various groups), content courses like "Traditions of the Goddess," or "How to Work with City Commissions"; arts and skills like "Puppetry and Masks" or "Auto Mechanics" and body and soul, including "Natural Childbirth at Home." Breakaway classes meet in member's homes, and any woman may offer a topic if it relates to a feminist analysis.

Alyssum, "a center for feminist consciousness," is made up of women who were formerly part of Esalen Institute's Women's Studies group. Their summer schedule includes "Feminism as Therapy" (\$25), "Women and the Media" (\$25), "Women in China" (\$30) and "Women's Self Image" (\$20). Alyssum also sponsors \$3 "drop-in" groups on Tuesdays from 4:30-7:30 pm.

Another alternative school serving a special interest group is Lavender U, whose purpose is "to provide gay women and gay men (and others sharing gay feelings) the opportunity to share their knowledge, skills and experiences in a supportive educational and social environment."

The summer schedule offers "Gay Duplicate Bridge" (\$1 per session), "Classical Music for Rock Freaks" (\$15) and "American Individualism Pre and Post Watergate" (free). Lavender U needs teachers; any gay person can teach or organize a group.

BIG SCHOOLS

Calif. State Univ., Hayward, 25800 Hillary, Hayward 94542, 884-3821.

Calif. State Univ., SF (SF State), 1600 Holloway, SF 94132, 469-1373.

Lawrence Hall of Science, Univ. of Calif., Berk. 94720, 642-5132.

Univ. of Calif. Extension, SF: 55 Laguna, 94102, 861-6833; Berk.: 2223 Fulton, 94720, 642-4111.

COMMUNITY COLLEGES

Canada College, 200 Farm Hill Blvd., Redwood City 94061, 364-1212.

Chabot College, 2555 Hesperian Blvd., Hayward 94545, 783-3000.

City College of SF, 50 Phelan, SF 94112, 587-7272.

Contra Costa College, 2600 Mission Bell Dr., San Pablo, 235-3000.

Diablo Valley College, 321 Golf Club Road, Pleasant Hill, 685-1230.

Foothill College, 12345 S. El Monte Ave., Los Altos Hills, 94022, 948-8590.

College of Marin, Kentfield, 94904, 454-3962.

Peralta Community College District: Composed of: College of Alameda, 555 Atlantic, Alameda, 522-7221; Grove St. College, 5714 Grove, Oakl., 655-6110; Laney College, 900 Fallon, Oakl., 834-5740; Merritt College, 12500 Campus Dr., Oakl., 531-4911.

Skyline College, 3300 College Dr., San Bruno 94066, 355-7000.

ADULT SCHOOLS

Berkeley Adult School, 1950 Carleton, Berk., 644-6130.

Piedmont Adult School, 800 Magnolia Ave., Pied., 653-6522, Exts. 72 or 75.

San Francisco Adult Education (part of the SF Community College District).

John Adams Adult Center, 1850 Hayes, SF 94117, 346-7044.

Alemany Adult Center, 750 Eddy, SF 94109, 776-4639; Galileo Adult Center, 1055 Bay, SF 94109, 776-5018; Mission Adult Center, 18th St. and Dolores, SF 94114, 431-4899;

Pacific Heights Adult Center, 220 Golden Gate, SF 94102, 771-4480.

RECREATION AND PARKS DEPARTMENTS

Oakland Recreation and Park Dept., 1520 Lakeside Dr., Oakl., 94612, 273-3296, \$10-\$20.

SF Recreation and Parks Dept. McLaren Lodge, Golden Gate Park, 558-4268, \$15 for crafts, others free.

YMCA AND YWCA:

YMCA, headquarters, 220 Golden Gate, SF, 885-0460. Carlmont Branch, 2811 San Carlos Ave., San Carlos, 591-9622.

Chinese Branch, 855 Sacramento, SF, 982-4412, \$10-\$30.

YWCA, Downtown Center, 620 Sutter, SF 94102, 775-6500.

Clay St. Center, 965 Clay, SF 94108, 982-3922. Western Addition Center, 1830 Sutter, SF 94115, 921-3814. June. \$10-\$20.

JEWISH COMMUNITY CENTERS

Jewish Community Center, 3200 California, SF, 346-6040. Ongoing and monthly classes Less than \$10 for members, slightly higher for non-members. There are other Jewish Community Centers in Marin (479-2000), on Brotherhood Way (334-7474), Belmont (591-4438) and Oakland (533-9222).

ALTERNATIVE SCHOOLS

Communiversity, 1600 Holloway, SF 94132, 586-2600.

Andorra II, c/o Joanne Lohse, 27 Wilson, Daly City, 94014.

Black Bart Memorial Center, 238 San Jose, SF

Lonaku, 40 States, SF 94114.

Heliotrope, 21 Columbus, SF 94111, 398-7042.

Orpheus, 467-O'Farrell, SF 94102, 474-3775.

Breakaway, c/o Julie Ricker, 5166B Miles, Oakl., 444-7629.

Alyssum, 1719 Union, SF 94123, 421-3128.

Lavender U, 121 Leavenworth, SF 94102, 771-1450.

Liberation School, 2323 Market, SF 94114, 863-1945.

People's Law School, 558 Capp, SF 94110, 285-5066.

Center for the Study of Health Maintenance, 2018 Blake, Berk. 94704, 848-6509.

Bodycentre, 165 O'Farrell, SF 94102, 391-6668 or 421-5374. ■

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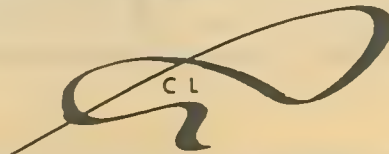
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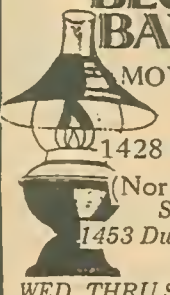
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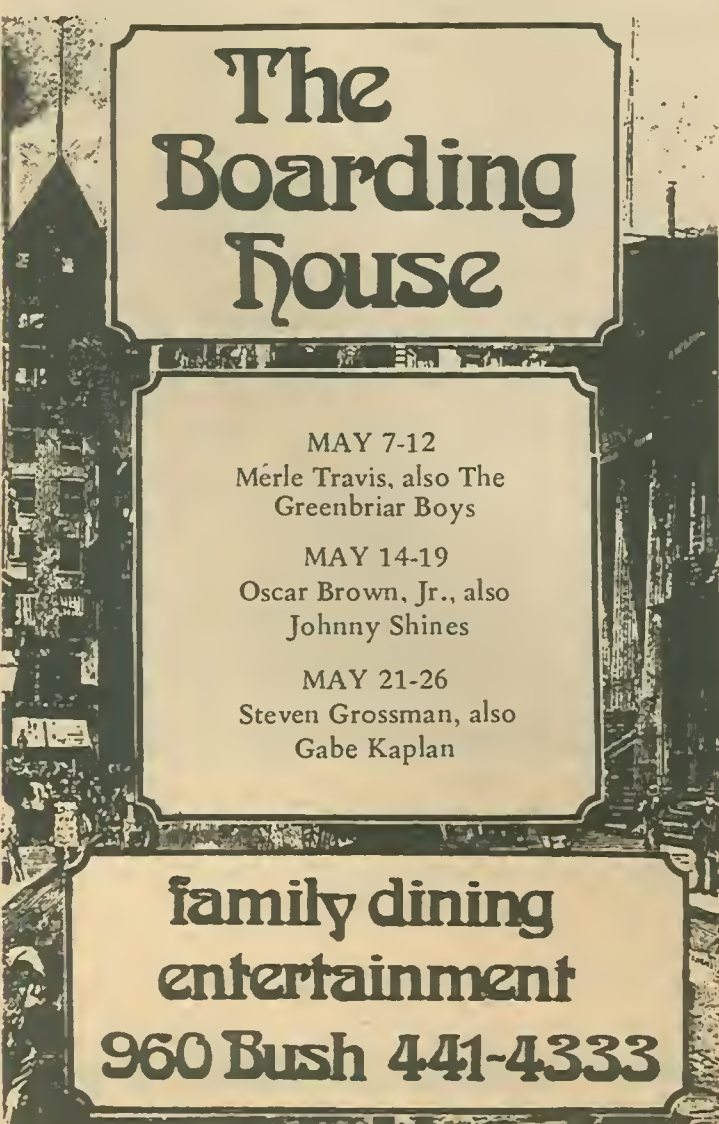
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ADAM KING, by Alex Horn, *Everyman Theatre*, 24th St./Mission. Fri., Sat. and Sun. 8:30 pm. Indefinite run. Adm. \$5/\$3 student. Info. and fes. 285-9009.

The Everyman Theatre Company, currently performing "Adam King," pursues its audience with dedicated aggression. The city is plastered with their posters (a mock newspaper front page declaring the assassination of President Adam King), while Everyman actors and devotees comb the streets, museums and universities, seeking out customers with the avidity of converts. Even with their high \$5 ticket price, Everyman manages to gather a large, unusually diverse audience for its plays, proving there are many people who can be lured into the theatre at least once, but I seriously doubt whether the energetic pap they see on the Everyman stage will yield a high rate of recidivism.

"Adam King" is, however, not without its theatrical merits, particularly Jan Mogenssen's ingenious set, constructed of numerous mirrors which reflect both actors and audience. The play, written by Alex Horn and directed by his wife, Sharon Gans, is basically a dolled up melodrama dramatizing the murders of John and Robert Kennedy and Martin Luther King.

Bewigged actors, making garbled attempts at New England accents, portray the Kennedys, with the forbearing King alternately playing the guitar and giving forth with eloquent rhetoric, including the genuine "I Have a Dream" speech. Jackie appears in a rakish pill box hat, along with her rich "Greek" lover and numerous others, including Jack Ruby, Oswald, Johnson and Nixon, most of them like comic book characters. But then, the entire production has a funnypaper feel in its simplistic politics, pretensions and excesses. One of Horn's problems is that he seems determined in "Adam King" to create a historical pageant, a stylized satire and a moralistic political diatribe simultaneously.

Evidently aware that his material is fraught with soap-opera emotionalism, Horn tries to avoid sentimentality by giving the production a layer of theatrical abstraction using masks, tap dancing and tricky scenery. The heroic Kennedy-King trio (absolutely pure and altruistic) are done in by the industrial-military complex, who Horn represents as a tap dancing, cigar smoking cartel of corporate villains with subtle names like Shark, Leech and Pig. These slimy fellows are encouraged and

manipulated by a Godfather-like figure, Tyrant, histrionically played by Horn himself. The action of the play is interspersed with a chorus of dancing masses, in roles ranging from the indifferent public to disappearing witnesses.

In theory, this jumble of dramatic styles and political statements is interesting, reminiscent for moments of Brecht, or Joost's remarkable ballet on warmongers, "The Green Table," but despite occasional good scenes, "Adam King" doesn't come off. The dialogue and weak acting defeat the dramatics at every turn. There isn't much actors can do though when they are expected to imitate people the audience is familiar with and deliver with earnest seriousness lines such as Rose Kennedy chastising the drunken Teddy ("Now, I'm your mother, you can't lie to me") or John Kennedy, after declaring that his "life is a pretense," assuring the disconsolate Jackie, "Everyone looks up to you" (she brightly replies, "Well, I wish someone would look down on me"). No play can survive the puerile blather that fills "Adam King," no matter how noble its intentions.

BOKU-MARU, by Jani Novak, *The Firehouse Theatre, California/Polk*. Closed April 17. Jani Novak and others will be in "May-Jam" May 24, Jenkins' Studio, 8:30 pm.

Jani Novak is a very active local dancer-artist who often performs in San Francisco, generally for runs too short for me to review before they close. But she will be performing during the next few months, so it's worthwhile to describe one of her unusual artistic enterprises.

"Boku-Maru," created by Novak and recently performed at The Firehouse Theatre, was conceived as "Footprayers and Fetal Dances," with the results dedicated to Kurt Vonnegut Jr; not your typical melodrama, in other words. It all begins as, shoeless, you move to your seats through mounds of sand. There, you're given an affectionate, enjoyable footbath, complete with warm water, scented suds and clean socks to put on afterwards.

The performance per se consists of two couples (all women) who lie on the floor in front of two large movie screens. As the live performers explore the erotic-comic possibilities of body-foot contact, their filmed images, doing more or less the same movements, appear behind them. The women rock, hug and clamber over each other with movements that approach, but don't quite reach, the orgiastic—

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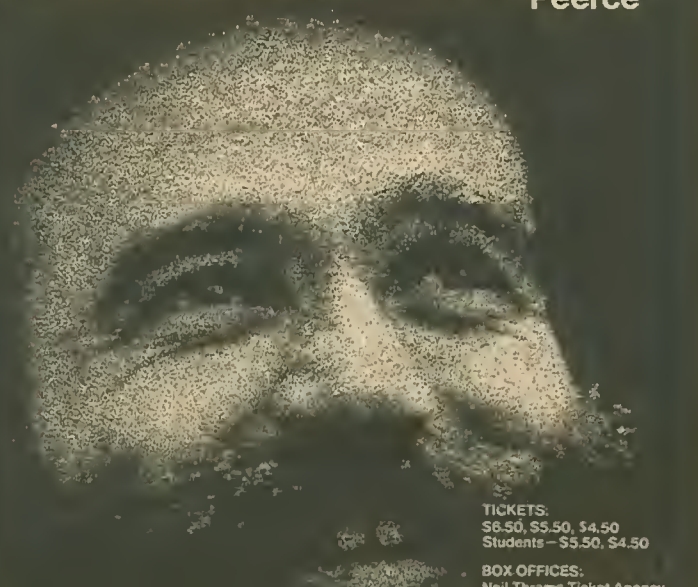
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I have a high resistance to this kind of experiential-adventure, always preferring that my mind rather than my instincts be engaged by a performance. Jani Novak's creations usually demand too much participation and evolve too slowly for my tastes. Still, I'm grateful she's around to challenge my conception of what theatre is and can be, and highly recommend her next excursion into iconoclastic creativity.

SHORT TAKES

The **PERFORMING ARTS WORKSHOP** will give the final performances of their assessment of society's absurdities, "Don't Confuse Me... I'm An American," at 8:15 pm, May 10 and 11, at Lone Mountain College. It's a pleasant show, an unusual combination of dance numbers and spoken satiric skits. The cast of ten is attractive and ebullient, and the Workshop has a particularly fine comic talent in Lorenzo Matawaran. Adm. \$2. Info. 931-9228.

Highly recommended are **LYNN DALLY AND DANCERS**, a locally formed modern dance group currently touring the Bay Area. Dally, who comes from Ohio, is an exceptionally fine choreographer. Her dances strike me as intelligently cohesive, combining fluidity and structure with a humorous and affectionate emotionality. Dally's dancers, five women and two men, are all impressively skillful, making for the most satisfying evening of modern dance I've seen in a long time. They will be performing at 8:30 pm, May 18 and 19 at Everybody's Studio in Oakland; May 24 in the Cinnabar Theatre, Petaluma, 8:30 pm; May 26, Merritt College, Oakland, 2:30 pm; and May 31, June 1 and 2, at the Jenkins' Studio, San Francisco, 8:30 pm. Adm. \$2.50/\$2 student. Info. 775-0439.

I haven't seen **LAUNDROMAT**, a new women's liberation play by San Francisco playwright Madeline Puccioni, which will run two weekends at the Julian Theatre, beginning May 11, 8 pm. There are however, so few dramas that attempt to delineate the predicament of contemporary women, Puccioni's effort deserves attention. Adm. to the Julian is free. Info. 647-8089. ■

the performance in the confined space of the screen and floor remains an exploration of fetal as well as fetal sensualities, and rambles on for about an hour

What makes "Boku-Maru" important is that Jani Novak is just about the closest San Francisco comes to a serious, thoughtful, avant-garde dancer-artist-explorer. Novak does not always perform in the traditional sense so much as offer her distilled emotional discoveries to her audience in the same way some of us might lend a book to a friend. She seems to have a need to share the artistic process and she does so with a conscientious affection for her viewers that is at times quite moving. But she also often over-estimates her audience's patience and involvement, and her events can be languid and dull.

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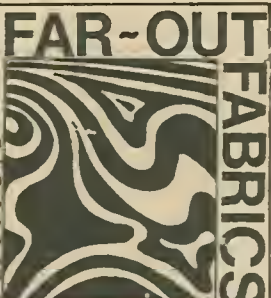
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All types - no experience necessary.
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International Christian Youth Exchange is a program that seeks the removal of local and national prejudice by the exchange of youth. We seek families and youth (16-19) during a program year who can join efforts to discover the claims and contradictions of the societies in which we live. If you are open to this kind of opportunity, contact: Sandy/Jim Oppermann, 812 Church Street, San Francisco, Ca. 94114. 826-6169.

Jesus' teachings have not been tried and found inadequate; they have been found difficult and left untried. Look into them. For free biography and study booklet write: Christian Information Committee, Box 24446, San Jose, Ca. 95154.

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12 acres, secluded, scenic hip, upper Mendocino coast mountains, near ocean, adequate shelter, one year lease \$125 per month or \$1200 in two payments. (415) 566-8851.

LARGE GROUPS, OLO BLOG. in Crockett for 30 people, 13 baths, 13 kitchens. \$900/mo. Firm lease. 525-6658.

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Studio loft, large open space, good light for small medium scale sculptor, sculptress, or painter. Possible use for dancer, acting studio classes. 1612 Harrison St. Phone 431-5803 very early morn, in and out unusual times.

\$140-\$180 Spacious unfurnished apartments, huge closets. City views. One block to Buena Vista Park. 863-6788.

SUBLET: Spacious 7-rm. Pac. Hts. flat for 6-wk. sublt. View, garden, \$200/mo. Call Margie, wkdays, 764-9794.

Large 5 room flat. Circa 1900. Restored. Wood floors. Fireplace. Huge yard. Small child ok. Garage available. Lower Presidio Heights. \$300 per month. Phone 567-3562.

RENTALS WANTED

Rental wanted. HELP! Woman and man need pleasant 1 bdrm+, older apt/cottage by ocean. Max. \$180/month. 387-8059.

Woman seeks semi-communal or communal living situation in house or farm in Mendocino, preferably near Boonsville-men area. 24, vegetarian, photography, hiking, yoga. Call Lin 848-0375, leave number if not at home.

Moving to Bay Area early May, need living and/or storage space while getting settled. Can pay within reason Andy Buc, Box 3520, Eugene, Oregon 97403.

Boy 9 needs companion for fishing, skating, bicycling, and all good things children like. I need spacious kitchen for gourmet oriental cooking. Will rent, share, buy. We have no stilted hang-ups, enjoy people, good health, and the essentials of better living. 584-0534.

Students - looking for your summer sublease. Must be mellow neighborhood and reasonable rent. Call Laura, 454-6242.

Mature woman needs unf. apt/cottage 6/1 to \$115. 546-9331, ext. S9 before 5 pm.

Responsible profess. woman wants spacious studio to 2 bdrm. for art and living. Must be quiet, sunny. Could share with 1, 2 quiet, sunny women, pref. 28+, no cats. Love Noe Valley, Ash, Hts. Potrero. 566-5171.

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Since 1967 Bay Area's busiest bureau. Largest number of people on file. Fee guaranteed. 260 Kearny. 956-6500.

WANTED: Responsible gay roommate to share Vlt. Flat, w/two others. No drugs—non-smoker. Ages 22-30 preferred. Ontn. SF \$80+util. (415)621-5064 before 11 pm.

Seven room Noe Valley Victorian flat. Excellent views, to share with one straight male. \$162.50 plus 1/2 utilities and 1/2 housework. Call Fred 586-8842 days, 626-6671 nites, leave message.

Artist studio to share in Funky old warehouse in Berkeley. \$65/mo. Call Larry eves. 525-7567.

Two gay men seek mellow roommate First and last months rent required. \$115 month, near UC Med and Park. 431-6219 Eves, 981-1213 from 9-5

Independent and responsible person, man or woman, wanted to share 2 bdrm, 1 1/2 ba., Pacific Heights apt. with lawyer, 29. Rent \$125, available May 20. Call John 755-8550 days, 929-8560 eves.

Large room in flat available now. Share k, b, with single mother. Must like children. Food conspiracy, great street near USF, GG park. Female only. \$85. 387-5378.

Rent Free. Very tight quarters. Share room with 2 kids. Some privacy. Nr. U.C. - in exchange for some eve baby-sitting. 864-2199, after 6 pm.

2 feminists want 2 others to share house w/fireplace, backyard. Professionals or grad students, mld to late 20's preferred. \$80/ month. 665-8852 evenings.

Photographer/transvestite share Church/18th victorian (excellent dark-room) with quiet single, preferably photographer. 863-3421 evenings. \$112 plus.

Room mate wanted to share apartment with two others. Large, bright room. Corner Pine/Webster. \$75/mo. plus deposit. Call 922-1293.

Female, share beautiful 2+ bdrm. apt. private sundeck, wood-lined attic, safe wooded neighborhood, etc. Elmwood Oistrict, Berkeley. \$132.50 mo. Preferably over 23, intelligent, clean, dependable and independent. Jim 788-0015, 8-4 pm weekdays, 845-6064, eves & weekends.

Indpnt. Fem. 24+ to share 4-rm apt. In. Suns- \$75+ util. Non-Smkr. Int: Music, Yoga. Avail June 1. Beverly 557-2205 (days), 731-9021 eves.

The Guardian Classifieds get results. Call 861-8033.

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Seeking Gay male household. I like architecture, carpentry, silkscreening, Uncle Scrooge comics, tasteless dinner conversation, the 2000 yr. old man, neatness, dancing at the Stud, ice cream. Call Phil 731-3078.

Just arrived, together creative woman (22) craves honest co-operative living with similars (m&f) Should the shoe fit, 921-3088, leave your no. for B-21.

Responsible grad student/worker (male, 33 yrs.) needs place to breathe. Non-communal style pref. (privacy a must). Am quiet and non-sexist. Rick 454-2785.

Sensitive young woman, 26, and son 5, seek home with helpful loving people. Am somewhat wary of people and desirous of living with those who like children. Will pay. Messages for Nancy at 655-5323.

Mature, quiet male wants to rent spacious house or flat in SF with similar folks. No gay men please. Call Marsh 564-8792.

Boy 9 needs companion for fishing, skating, bicycling and all good things children like. I need a spacious kitchen for gourmet oriental cooking. Will rent, share, buy. We have no stilted hang-ups, enjoy people, good health and the essentials of better living. 584-0534.

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CODP CHILDCARE NEWSLETTER "People about childcare", year subscription \$3. Box 7412 Kilby Sta., Newhaven Ct. 06519.

THE RECESSION COOKBOOK Think survival and grab it. Give it. Love it. \$2.00, Box 863, Frazer, Pa. 19355.

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Now in its seventh year, is the monthly small magazine of informal commentary on movies and the media. It rates current films in a uniquely personalized system, and prints reviews or retrospectives by writers who are not pompous "critics," but sensitive viewers just like you. For some sample issues of Audience, send \$1.00 to the Wilson Associates, Box 5804, Grand Central Station, New York, N.Y. 10017.

A UTOPIAN PLANET? Learn about it through the artistic literature of the Purple Submarine. 752-0773.

A TOTALITARIAN DICTATORSHIP has been planned by the Invisible Government! Details \$1.00. FACTS FOR FREEDOM, PO Box 11306-A Palo Alto, CA 94306.

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The Playgroup. A co-op in the Mission has openings for children 2.9-3.11. Call 282-2947.

WESTERN ADDITION CO-OPERATIVE NURSERY 9:15 a.m. until 11:45 a.m. Mon-Fri. Enroll now. Indoor creative play. Outdoor garden activity. 921-1873, 751-3581, 775-3481.

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Rare opportunity to learn from a professional how to develop funny ideas and convert them into saleable material. Learn the secrets, tricks and methods of the Pros. The Instructor has written & sold hundreds of humorous monologues, skits, speeches to Night Clubs & Television performers, Business Executives, Politicians, Film Companies & Corporations. He heads his own comedy writing agency and has made National Radio & TV appearances in his capacity as "Dean" of the World's only School of Comedy. If you sincerely want to WRITE and SELL comedy material, this exciting & remarkably informative course can change your life! Evenings or weekend classes. Call Jim Curtis 333-3337

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Musicians are invited to become listed with the MUSICIANS SWITCH-BOARD. We carry information about job opportunities, rehearsal space, recording studios, repairs, copyrighting and more. Also a cross matching and referral service for people who want to jam, give or take lessons, and form or join a group. Also talent file for benefits and paying gigs. Phone 626-6853, M-F, 10-6.

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VENTURE: A Growth Community Brochure: 326-TALK

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MURPHY'S FLEA MARKET

By Cecily Murphy



Sunday Brunching

Could be the day of the cheap Sunday brunch is on its way back. First we found the Paradise Cafe, 373 Broadway in SF (giant \$1.50 brunch from 11-3, things like eggs benedict, huevos rancheros), the latest is Pat O'Shea's, 2nd/Geary, for \$1 you get your choice of eggs (including spanish or cheese omelette), biscuit, potatoes and onions and your choice of ham or sausage. The atmosphere definitely has the subdued quality of an Irish

Pub the morning after. Brunch served 10 am-2 pm. Pat O'Shea himself will make you a gin fizz (90¢) to soothe your nerves, should you require it.

See how the other half lives while rubbing elbows over the buffet in the Garden Court of the Sheraton-Palace—poached turbot, bagels and lox, fruits-in-season, bloody mary's and more, all you want, for \$5.50 every Sunday from 11 am-3 pm, New Montgomery/Market.

Brown Bag Salon

You can brown bag meals lots of places these days—the mini operas in the Civic Center, New Shakespeare performances in the park, and now to the Brown Bag Bookstore, 2239 Sacramento. Bring your own sandwich or buy one around the corner at the Brown Bag Sandwich Shop, 2486 Sacramento. The bookstore has tables and chairs, free coffee, great hours (11 am-11 pm), free story hours for kids 10:30-11 am on Saturdays (readers needed).

On Sunday you can get the New York Times, every day you can browse or buy from the small but carefully selected books. The store's trying to be a community center rather than just a bookstore; its hours are scheduled around those of the neighboring Clay Theatre (special 4 films for \$7). It's also the only store I know of with a free wedding dress service. They have a beautiful old dress that you're welcome to use if you have it cleaned afterward.

Homebrew Vinegar

Vinegar's one of those wonder products: You can use it as a cosmetic (maintains your pH balance), as a paint brush cleaner, to keep your hands from getting too cold, to clean teakettles. It eliminates musty smells, prepares galvanized metals for painting, rejuvenates cane chairs, slows down setting plaster, lots more.

Inexpensive to buy, it's even cheaper to make. White and wine vinegars are tricky since they're distilled, malt vinegars have to go through a brewing process but you can make cider vinegar from leftover apple cores and peelings. Here's how:

Boil the cores and peelings in an equal amount of water till soft, remove from water and squeeze through two layers of cheesecloth. Add ¼ lb. of sugar to every quart of liquid you

squeeze out. When cool (under 90 degrees), add ¼ cake (or ¼ tbsp.) yeast to each quart. Mix well, let stand in open stone or glass jar covered with a cloth until gas formation ceases (about two weeks). Vinegar is corrosive, so don't use copper, zinc or iron utensils in handling it. Galvanized ware is extremely dangerous to use—the zinc coating dissolves and poisons the vinegar.

Next, separate the fermented liquid from the sediment and add ½ pint unpasteurized vinegar to each quart. Cover with a cloth and allow to stand in a warm place until strong enough to use. Separate the vinegar from the sediment and the "mother of vinegar" (A white, rubbery mass of vinegar bacteria that sometimes forms). Bottle and cap tightly.

BARGAIN BLURBS

Free peanuts, 25¢ beer nightly (6-8 pm) at Gulliver's Pub, Grant/Columbus. . . Free chamber music Sunday nights along with your tea (choose from 43 kinds) or coffee or wine (\$2/liter) at the Rockridge Tea Tavern, 5239 College (nr. Broadway) in North Oakland. . . Earn \$10 if your tool or service suggestion is accepted by the Whole Earth people for the new Epilog, coming out in July. Additional \$10 if you write a "mini-review," a couple sentences about your suggestion. More for longer reviews, summaries, analyses of whole subject areas, send to Whole Earth Epilog, Box 428, Sausalito 94965. . . Cheap flicks Tues. nights, Showcase Theatres I and II, Southshore Shopping Center, Alameda, \$1. . . Three week backpacking/survival course starts May 9, 7-9 pm, YMCA,

220 Golden Gate, \$10, info. 885-0460. . . Daily wine tasting, four hits for a buck, Wine & Cheese Center, 2111 Union, Three-four different wines, changes twice a week, expert on hand to discuss the wines. Noon to about 5 . . . Complete monthly guide to free and under \$2.50 films/film series in Bay Area: Filmcalendar, 2625 Durant, Berk. 94720, one-year subscription \$3, on sale in stores for 25¢ . . . David Marcus & Co. buys, recycles industrial wastes: chemicals, plastics, aluminum, scrap metal, cardboard, papers and wood. 2015 Bridgeway, Suite 201, Sausalito 94965. . . Free booklet tells you how to cut gasoline consumption at least 10%, send self-addressed stamped envelope: Gas Tips, APAA, 1730 K St., Washington, D.C. . . Bibliography of non-sexist books for

children, 35¢ from Change for Children, Suite 226, 2588 Mission, 282-3142. . . Women's medical directory, 35¢ from American Friends Service Committee, 2160 Lake, SF 94121, directory includes existing health institutions, alternative self-help groups, counselling, general medical service. . . Post office auction, Civic Aud., Polk/Grove, May 15, 8:30 am, preview day before, 8 am-1:30 pm. . . Black Arts Festival, May 18, Arroyo Viejo Recreation Center, 7701 Krause, Oakl., 10-6, painters, potters, printmakers, entertainment. . . Free bar-hopper shuttle service to 11 different gay bars available Mon.-Thurs., depart from East Bay Terminal, 1st/Mission, 8, 9:45, 11, 12:45 pm . . . Members of gay community invited by the Pathfinders travel club to a day at San Gregorio beach, \$7.50 covers round trip bus from SF, beach admission, all the beer and sandwiches you want, info. 956-2679.

New Gamesmanship

How often are you invited to ride in a man kite, challenged to a round of the Indian Bone game or asked to spend the afternoon boffing? You'll get all that and much more at the second annual New Games Tournament. In the middle of the giant Gerbode Preserve (in the hills to the west as you cross the GG bridge into Marin), you can create a people machine, play tug-o-war, make a human pyramid, join in an earth ball push, play old games from your youth or make up new ones.

It's sponsored by the Point Foundation, and may be used by the Dept. of Interior as a model of maximizing public use of National Park land, particularly near urban areas. Special buses from SF, 50¢ each way, catch GG Transit bus marked New Games at the East Bay Terminal, on Van Ness at Geary, Sutter, Clay or Union or at Lombard and Fillmore. Cars: Take Sausalito/Marin City exit off 101, continue into Sausalito, follow signs marked "New Games Parking." From there, shuttle buses take you to the Games for a quarter.

Hikers and cyclists: Signs will direct you from the Vista Pt. at the north end of the bridge to Councilman Rd. over the hill to the Games. Admission \$2 adults, \$1 for 12-16 yrs. old, under 12 free (there will be special events for kids). To arrange for group rates or "scholarships," call 826-0322 or 285-7263. Food will be sold, or bring your own. May 11, 12, 18, 19; 10 am-7 pm. No dogs.■



Photo by Alan Meyerowitz

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